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[May, 1928

The 953rd
Caxton Head Catalogue

INTERESTING
OLD BOOKS



JAMES TREGASKIS & SON

at the Sign of the Caxton Head

66, GREAT RUSSELL STREET

LONDON, W.C.1



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"Current Literature," a list of books published each month in Great Britain, will be forwarded free of charge on request.



SEE NO. 37. BOOK FROM THE LIBRARY OF QUEEN ELIZABETH.



*From feigned glory & Usurped Throne
And all the Greatnesse to me falsly shewn
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INTERESTING OLD BOOKS

[The 953rd Caxton Head Catalogue]



London :

James Tregaskis & Son

at the Sign of the Caxton Head

66, Great Russell Street, W.C.1

1928

CAXTON HEAD CATALOGUE No. 953



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 Codes in use . { WESTERN UNION (Universal Edition).
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 Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary is indicated.

1 ÆLIANUS (Claudius) VARIAE HISTORIAE LIBRI XIII.; ex Heraclide de rebus publicis commentarium; Polemonis Physionomia; Adamantii Physionomia, etc. Graecè (edente CAMILLO PERUSEO). Sm. 4to (9 $\frac{1}{8}$ by 6 $\frac{1}{8}$ in.), early MS. notes, woodcut device on title and last leaf, russia, line tooled inside gold Greek key borders, Wodhull Arms on sides impressed in gold. £2 5 0 Rome: January, 1545

** FIRST EDITION. Dibdin I. 229. Harles notes "rare edition," and Vogt "opus insigniter rarum." Brunet I. 62, "Première édition."

2 AFRICA. HANNO, *Carthaginian Admiral* (fl. c. 500 B.C.) [EXPLORATION OF THE WEST COAST OF AFRICA (*In the original Greek*)] Arriani et Hannonis Periplus. Plutarchus De fluminibus et montibus. Strabonis Epitome. (*In Greek*). Sm. 4to, modern calf. £4 10 0 Hieronymus Froben and Nicolas Episcopus: Basle, 1533

** FIRST EDITION OF THE FIRST BOOK ON ANY PART OF AFRICA SOUTH OF THE SAHARA.

According to Fiske (*Discovery of America*, I. 301), Hanno penetrated as far as Sierra Leone, but the *Encyclopaedia Britannica* (XII. 922) states that he reached Cape Palmas, in Liberia (some distance further on). He gives a good description of what he saw, including "wild men and women covered with hair" called by the interpreters "Gorillas."

The importance of this book in geographical literature will be realised from the fact that it is the only description of any part of Africa south of the Sahara Desert prior to the Portuguese voyages of the fifteenth century.

The account of the Indian Ocean by Arrian (fl. c. 130 A.D.) is also interesting.

3 AGATHIUS. DE BELLO GOTHORUM, et aliis peregrinis historiis temporum suorum, per Chr. Persona e Graeco in Latinum traductus. 4to, title in red within woodcut border by WEIDITZ, FIRST STATE DATED 1518, ornamented woodcut initials, red morocco, roxburghe, LARGE FINE COPY. £4 10 0 S. Grimm & M. Wirsung: Augsburg, 20 Sept., 1519

** Proctor II. 10908; Dodgson II. 149 (4).

AMERICA.

4 ADAMS (John, *President of the United States of America*) AUTHENTIC COPIES OF THE CORRESPONDENCE OF CHARLES COTESWORTH PINKNEY, John Marshall, and Elbridge, Esqrs., Envoys Extraordinary and Ministers Plenipotentiary to the Republic of France, as presented to both Houses of Congress, April 3, 1798. 8vo, wrappers. £2 0 0
London, 1798

5 MABLY (Abbé de) REMARKS concerning the Government and the Laws of the United States of America: in four letters, addressed to Mr. Adams, one of the negotiators for the purpose of concluding a General Peace. 8vo, 280 pp., unbound. £1 10 0
London, 1784

6 [LEE (Arthur)] AN APPEAL TO THE JUSTICE and interests of the people of Great Britain, in the present disputes with America, by an old member of parliament. 8vo (8 by 5 $\frac{1}{16}$ in.), 32 pp. (A-D4), wrapper. £1 2 6
For J. Almon: London, 1775

** The Third Edition, corrected. Not in Lowndes, Allibone or Watt. B.M. G.C. "E" xxvii. 1482: " ? by A. Lee "; Halkett and Laing 159 (quoting the 1774 edition): " By Arthur Lee."

7 DUCHE (Jacob) THE DUTY OF STANDING FAST in our spiritual and temporal liberties; a sermon, preached in Christ-Church, July 7th, 1775, before the first battalion of the city and liberties of Philadelphia; and published at their request. By the Reverend Jacob Duché, M.A. 8vo (7 $\frac{1}{16}$ by 5 $\frac{3}{16}$ in.), 2 ll., 3 pp., 1 p. bl., 23 pp., 1 p. bl. (4 ll., A-C4). Wrapper. £1 5 0
For T. Evans: London, 1775

** Not in Lowndes, Allibone, Reuss, Rich. *Bib. Americ. Nova*, or Sabin. *American Bib.*, Watt 3209. B.M. G.C. "D." xxviii. 201.

8 LAW (William) [AN] EXTRACT FROM A TREATISE, called, The spirit of prayer; or, The Soul rising out of the vanity of time, into the riches of eternity. Discovering the true way of turning to God, and of finding the kingdom of heaven, the riches of eternity in our souls. 12mo, top margin of title leaf defective and restored, slightly browned throughout, half morocco. £5 10 0

B[enjamin] Franklin and D. Hall: Philadelphia, 1760

** The first word of the title, as given below, is inserted in square brackets, because it is cut away in this copy. Bookplate: "Ex libris Clementi Fergusoni's." Inserted: A facsimile of Franklin's famous letter to Strahan, on the outbreak of the American War of Independence.

Not in Stevens. *American books in the British Museum.*

9 ANACREON. ODARIA. Praefixo commentario, quo poetae genus traditur, et ex bibliotheca Anacreonteia adumbratur. Additis var. lectionibus. 8xo, with the rare "Monitum" leaf, *contemporary French crimson morocco, gold 3 line fillet borders, gold ornaments on back, gilt edges and inside of boards, old marble end papers, g.e., with blue silk marker.* A FINE COPY from the library of Lt. Col Sir George Holford. £22 0 0

*Ex Regio Typographeio [Giovambattista Bodoni]:
Parma, September 15, 1784*

** The "Monitum" leaf, in which the printer explains why he only issued a limited number of copies of this edition, is nearly always missing, as it was torn out as a useless advertisement.

10 ANTIMACHUS COLOPHONIUS. RELIQUIAE, primum a Schellenbergio, iterum ab J. A. Giles, LL.D., auctius editae. 8vo, crimson morocco, gold line and dentelle borders on sides enclosing wide gold-tooled floral border, back fully gold-tooled, edges of boards tooled, inside gold dentelles, marbled end papers and fly-leaves, from the Beckford collection, two letters inserted from the editor to Dr. Gaisford, Dean of Christ Church. £4 10 0

J. Bohn: London, 1838

** Only 100 copies printed (by C. Whittingham) for private circulation. The editor was educated at Charterhouse, and was Headmaster of the City of London School.

11 ANTWERP. SCRIBANIUS (Carolus) ANTVERPIA (ET ORIGINES ANTVERPIENSIIUM). 4to. The "Origines" contains six folding engraved views, maps, etc., including views of the Cathedral, Bourse, the Palace, etc. Original stamped pigskin over wooden boards, one clasp remaining. £3 5 0

Ex Officina Plantiniana: Antwerp, 1610

** The first part is in praise of the inhabitants of Antwerp, and contains accounts of banking, arts, education, punishments, etc.; and the second part is the fruits of the author's researches into the origin and growth of Antwerp. Biog. Univ. xli. 375. With this interesting work (bound in front) is Lipsius's "Diva Virgo Hallensis," printed at the Plantin press in 1605.

ART.

12 BOOK (A) DRAWING, LIMNING, WASHING OR COLOURING OF MAPS AND PRINTS: and the art of painting, with names and mixtures of colours used by the picture-drawers. Or, The young man's time well spent. In which he hath the groundwork to make him fit for doing any thing by hand, when he is able to draw well. By the use of this work, you may draw all parts of a man, leggs, arms, hands and feet, severally and together. And directions for birds, beasts, landskips, ships, and the like. Moreover, grounds to lay silver or gold upon; and how silver or gold shall be laid or limned upon size; and the way to temper gold and silver, and other mettals, and divers kinds of colours to write, or to limne withall upon vellum, parchment, or paper, and how to lay them upon the work

ART—*continued.*

which thou intendest to make; and how to varnish it when thou hast done. How also to diaper and shadow things, and to heighten them to stand off; to deepen them and make them glisten. In this book you have the necessary instruments for drawing, and the use of them; and how to make artificiall pastiles to draw withall. Very usefull for all handicrafts, and ingenuous gentlemen and youths. By hammer and hand, all arts doe stand. Infoelix qui pauca capit, spernit que (*sic*) doceri. Folio (10¹⁵/₁₆ by 7 in.), 5 pp., 1 p., ll. 2-20 (A-L2), numerous diagrams. £29 0 0
M[atthew] Simmons for Thomas Jenner: London, 1656

** Plomer's *Dict. of Booksellers*, 164.

13 BRANGWYN. THE PAGEANT OF VENICE. Text by EDWARD HUTTON. Illustrations by FRANK BRANGWYN, R.A. Containing nineteen full-page plates in colour and several drawings in the text, grey cloth. As NEW. £1 15 0
John Lane: London, 1922

** Published at £2 2s. THE PLATES COMPRISE The Dogana, Rio di S. Trovaso, The Grand Canal, Palazzo Rezzonico, Rio del Cammelo, Boats from the Mainland, The Bridge of Sighs, S. Maria dei Frari, Fruit Boats, The Redentore, Palazzo dei Camerlenghi, The Rialto, Palazzo Lisati, A Canal, Palazzo A Festa, The Riva, Boat Building, Ponte del Paradiso, S. Francesco del Deserto.

14 BRITTON (John) FINE ARTS OF THE ENGLISH SCHOOL, illustrated by Engravings from Paintings, Sculpture, and Architecture of eminent English artists, with Biographical, Critical and Descriptive Essays. Large 4to (14 by 11¹/₄ in.), 24 full-page plates, crimson morocco extra, broad and rich gold-tooled side borders, floriate back, inside dentelles, joints, g.e., with leather label inside: "Mrs. Mary Nicol." £2 0 0
Printed at the Chiswick Press, 1812

15 A DESCRIPTIVE CATALOGUE of the Early Prints in the British Museum. German and Flemish Schools. By William Hughes Willshire. 2 vol. Introduction to a Catalogue of Early Italian Prints in the British Museum. By Richard Fisher. Together 3 vol., 8vo, plates, buckram. £3 10 0
London, 1879-1886

16 FARNSWORTH (Sidney) ILLUMINATION and its development in the present day. 8vo, facsimiles, and diagrams and drawings by the Author. Cloth. £1 1 0
Hutchinson: London. N.D.

17 GOODWIN (Gordon) JAMES McARDELL. 4to, large paper, frontispiece portrait by Earlhorn, and five engraved plates, dark blue buckram. One of 520 copies. Uncut and unopened. £1 5 0
A. H. Bullen: London, 1903

** One of the "British Mezzotinters," edited by A. Whitman (British Museum). Contents include a brief life of McArdeall, of whom Basan observes that he was one of the best engravers in mezzotinto that England ever produced. Catalogue of his portraits with a biography of the sitter and description of dress, list of doubtful engravings ascribed to him, and a catalogue of subject engravings.

ART—*continued*.

- 18 HOLLAND (Laurence Gifford) A DESCRIPTIVE AND HISTORICAL CATALOGUE of the Collection of Pictures at Hatfield House and 20 Arlington Street. Royal 8vo, original blue cloth, t.e.g. 7/6
Privately Printed, 1891
- 19 MASTER I.B. WITH THE BIRD, WOODCUTS OF THE, Introduction by F. Lippmann. Atlas folio, 11 plates, original covers. £1 0 0
Chalcographical Society, 1894
- 20 MIDDLETON (J. Henry) THE ENGRAVED GEMS OF CLASSICAL TIMES, with a Catalogue of the Gems in the Fitzwilliam Museum. Royal 8vo, original blue buckram, t.e.g. £1 1 0
University Press, Cambridge, 1891
- 21 PENNELL (Joseph) PEN DRAWING AND PEN DRAUGHTSMEN, their work and their Methods, a Study of the Art to-day with technical suggestions. Royal 4to, many plates and illustrations in the text, original boards, uncut. £3 15 0
Macmillan & Co.: London and New York, 1889
- 22 SANDERSON (William) GRAPHICE; the use of the pen and pencil: or the most excellent art of Painting: in two parts, by William Sanderson, Esq. [Ornament.] Folio (10 $\frac{5}{16}$ by 7 in.), three portraits by W. FAITHORNE of the Author, in the first state (before the removal of the engraver's name), of Charles I., in the first state, and of Lady Van Dyck, one plate, some manuscript notes, a few pages slightly stained. Calf, rebacked. £16 10 0
For Robert Crofts: London, 1658
- ** "On the picture of the author, Mr. Sanderson," by Thomas Flatman, f2a; "Upon our English Zeuxis, W. Sanderson, Esquire," by Edmund Gayton, a2; "On the noble art of painting," by Thomas Flatman; a2b—b1b. Fagan, 4 and 58. Brydges's *British Bibliographer*, iv. 226-8.
- 23 VERTUE (George) A DESCRIPTION OF THE WORKS OF . . . WENCESLAS HOLLAR, disposed into Classes of Different Sorts, with some account of His Life. 4to, engraved frontispiece, portrait of Hollar on title and head and tail pieces, old calf. £4 0 0
For William Bathoe: London, 1759
- ** A very reliable catalogue, with sizes and dates of the pictures.

24 BALE (John) APOLOGY AGAYNSTE A RANKE PAPYST, aunswering both hym and hys doctours, that neyther their vowes nor yet their priest hode are of the Gospell, but of Antichrist. Anno Do. MCCCCCL. A brefe exposicyon also upon the XXX. chapter of Numeri, which was the first occasion of this present varyaunce. 12mo, large woodcut initials, portrait inserted, some side notes cut into, a few leaves stained, old half calf. £7 10 0 *John Day: London [1555]*

** From the library of the Marquis of Tweeddale, and with the signature of Edward J. White, 2nd Fusiliers, May, 15, 1836.

25 BEWICK (Thomas) THE CADGER'S TROT. Lithograph of a horse and rider (11¼ by 8¾ in.), edges uncut, framed and glazed. £8 10 0 *Robertson and Ballantyne: 1823*

** BEWICK'S ONLY LITHOGRAPH. He was interested in Senefelder's new processes, and was induced to make a sketch on the stone. From 20 to 25 prints were taken off the same day, and then the sketch was obliterated.

This print was exhibited at the Bewick 150th Anniversary Exhibition in 1903 (No. 177) and was in the Julia Boyd Collection (sale cat. 938), later passing to Joseph Crowhall, whose signature is on the back.

26 BEWICK (Thomas) A NEW LOTTERY BOOK OF BIRDS AND BEASTS, for children to learn their letters by as soon as they can speak. Small 18mo, 48 wood engravings, original Dutch paper boards. FINE COPY from the library of Edward B. Maunsey. £6 0 0 *T. Saint for W. Charnley: Newcastle, 1771*

** THE THIRD WORK ILLUSTRATED BY BEWICK.

"In the original boards and first rate condition one of the rarest of these early productions" (Hugo).

This copy was exhibited by the Fine Arts Society in 1880.

27 BIBLE, NEW TESTAMENT, *Greek and Latin*. NOVUM INSTRUMENTUM OMNE, diligenter ab Erasmo Roterodamo recognitum et emendatum, non solum ad Graecam veritatem, verumetiam ad multorum utriusque linguae codicum, eorumque veterum simul et emendatorum fidem, postremo ad probatissimorum autorum citationem, emendationem et interpretationem, praecipue, Origenis, Chrysostomi, Cyrilli, Vulgarii, Hieronymi, Cypriani, Ambrosii, Hilarii, Augustini, una cum annotationibus, quae lectorem doceant, quid qua ratione mutatum sit. Quisquis igitur amas veram theologiam, lege, cognosce, ac deinde judica. Neque statim offendere, si quid mutatum offenderis, sed expende, num in melius mutatum sit. Folio, grotesque woodcut borders and other ornaments (in one case printed in red), etc., a few leaves slightly stained, old half sheep, gilt, SOUND COPY. £45 0 0

Johann Froben: Basle, February, 1516

** FIRST EDITION OF THE ORIGINAL TEXT. With inscription: "Ex Bibl. Sem. Ludovici," the bookplate of Thomas Brook, F.S.A., of Armitage Bridge, and from the library of A. T. Porter, Esq., of Chelsea.

28 BIBLE. NEW TESTAMENT. *Greek*. Large 12mo ($6\frac{3}{8}$ by $3\frac{7}{8}$ in.). "Sphere" device on title, in a contemporary Dutch binding of mottled calf, sides elaborately gold tooled with floral and other sprays, and ornaments *aux petits fers*. The gilt panelled back has not retained its original freshness, but the binding is quite sound, and was in all probability executed by MAGNUS OF AMSTERDAM, g.e. £2 10 0

Ex Typographia Blaviana: Amsterdam, 1685

** Darlowe and Moule 4715.

29 BIBLE. *Latin*. BIBLIA CUM CORDANTIIS VETERIS ET NOVI TESTAMENTI et sacrorum canonum. Folio, fine full-page woodcut on title, with three lines of title in red above, and a full-page cut of the Creation in six compartments opposite fol. I., hundreds of woodcuts in the text and large printer's device on verso of fol. 317, brown morocco, gold lines on sides and back, g.e., by TOWNSEND. £9 10 0 *M. Jac. Sacon: Lyons, 1516*

** Brunet I. 874. The book was printed by Sacon, the Lyons workman, at the expenses of Anton Koberger, the famous printer of Nuremberg, who employed Sacon again in 1518 for the re-issuing of the volume.

BINDINGS.

30 BERTHELET (Thomas, *binder, d. 1555*) BINDING. Alamanni (L.) La coltivazione. 12mo, brown calf, blind and gold frame on sides, with fleurons in borders and corners, gold line scroll centre ornaments, enclosing the initials "W.B." [William Bill, Dean of Westminster and Provost of Eton College], g.e., back slightly cracked, by Thomas Berthelet. £75 0 0 1549

** The present binding is very similar to one executed by him for Queen Mary I. (Davenport pl. xvii.), the corner ornaments and cingfoils being identical. These corner ornaments also appear in plate vii., xii., xiii., xv.

PROVENANCE: Sir Julius Caesar (inscription in Latin in his own handwriting: "Julius Caesar: given me by my mother") and Henry B. Wheatley (bookplate).

31 EDWARDS OF HALIFAX [WALPOLE (Horace, *Earl of Orford*)] THE CASTLE OF OTRANTO, a Gothic story. Translated by William Marshall, Gent., from the original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. 8vo, frontispiece, contemporary vellum, gold key pattern and ornamental border on sides, back gold tooled, gilt edges and inside of boards, g.e., contemporary marbled end-papers. WITH A MAGNIFICENT CONCEALED FORE-EDGE PAINTING (a view of Thorndon Park, Essex), by Edwards of Halifax. £65 0 0 *Bodoni: Parma, 1791*

** The Sixth Edition. LARGE PAPER COPY. From the library of Lt. Col. Sir George Holford, K.C.V.O.

SEE ILLUSTRATION FACING PAGE 32.

BINDINGS—*continued.*

32 GOSDEN (Thomas) THE ANGLER: a poem, in ten cantos. Comprising proper instructions in the art, with rules to choose fishing rods, lines, hooks, floats, baits, and to make artificial flies; receipts for pastes, etc., etc. Embellished with upwards of twenty beautiful woodcuts. 12mo, portrait of Gosden, wood-engravings, straight grain crimson morocco, with the "Complete Angler" centre piece and corner ornaments (fishing tackle, etc.) all in blind on both sides, back gilt tooled, and with the usual angling tools in gold, gilt edges and inside of boards, g.e., by Gosden, with an angling scene painted on fore-edge. £70 0 0

For J. H. Burn: London, 1820

** A MAGNIFICENT SPECIMEN. With the signature of J. W. Rimington-Wilson.

33 GOSDEN (Thomas) SOMERVILLE (William) THE CHASE: a poem. 4to, wood-engravings by Bewick, contemporary russia, gold and blind borders, corner ornaments, emblems of the chase in gold on back, by Thomas Gosden. Fine copy from the library of R. H. Rimington-Wilson, Esq. £35 0 0 *W. Bulmer and Co.: London, 1796*

34 GOSDEN (Thomas) SONGS OF THE CHASE, etc., containing an extensive collection relative to the sports of the field: including the several subjects of hunting, shooting, racing, coursing, angling, hawking, etc., etc. 12mo, portrait and engraved title, contemporary green morocco, gold and blind ornaments and emblems, back tooled in gold and blind, with fox's head in centre, gilt edges and inside of boards, g.e., by Gosden, with a hunting scene painted on fore-edge. £80 0 0

For Sherwood, etc.: London, 1811

** A MAGNIFICENT SPECIMEN. With the library ticket of S. W. Darke, and the signature of J. W. Rimington-Wilson.

35 HOLLIS (Thomas, *the Republican*) CATALOGUS NUMISMATICUS MUSEI LEFROYANI. 8vo, contemporary red morocco, emblems (a star) on sides and back, line borders on sides. Bound for Hollis. £3 5 0

Liburni, 1763

** From the library of Thomas Brand Hollis and Lt. Col. Sir George Holford, K.C.V.O.

36 HOLLIS (Thomas, *the Republican*) VENUTI (Ridolfino) DE DEA LIBERTATE EJUSQUE CULTU APUD ROMANOS, et de libertinorum pileo dissertatio. 4to, frontispiece and three plates, and a portrait inserted at end, crimson morocco, line borders, republican emblems on sides and back (front cover Clegg, fig. 2, back cover Clegg, fig. 3), gold lines on edges of boards, old marbled end papers. With green silk marker. Bound for Thomas Hollis, the Republican. FINE COPY. £15 10 0

Bernab and Lazzarinus for Faustus Amideus: Rome, 1762

** FIRST EDITION. This essay was written at Hollis's request, who promised to finance it. He wished it to be dedicated to "the British Senate and People," but Venuti, experiencing some difficulty in drafting an adequate dedication, sent the manuscript to Hollis, requesting him to have it printed

BINDINGS: HOLLIS (THOMAS)—*continued*.

separately and inserted—if he thought fit. (Francis Blackburne: *Memoirs of Thomas Hollis*, pp. 109-110, 155-156). This copy has inserted, instead of the printed sheet, the ORIGINAL MANUSCRIPT DRAFT.

On the flyleaf is a note in Hollis's handwriting, containing a transcript of a letter from the author relating to this dedication.

The references to "Clegg" given above refer to: S. Clegg: *Thomas Hollis* (an article in *The Bibliophile*, Vol. I., pp. 37-40).

From the library of Thomas Hollis, Dr. John Disney (with his bookplate), and Lt. Col. Sir George Holford, K.C.V.O.

336a HOYM (Charles Henri, Comte d', *Plenipotentiary of the King of Poland in France*) GROTIUS (Hugo) LE DROIT DE LA GUERRE ET DE LA PAIX. Nouvelle traduction par Jean Barbeyrac, Professeur en droit à Groningue, et Membre de la Société Royale des sciences à Berlin. Avec les notes de l'auteur même, qui n'avaient point encore paru en François, et de nouvelles notes du traducteur. 2 vol., 4to, portrait by Pieter Gunst after Michael Mierevelt, with original blank leaf at end of vol. I., *contemporary marone morocco, gold 3 line fillet borders and the Hoym arms on sides, and his crest (4 times) on backs, gilt edges and inside of boards, green silk markers, contemporary marbled end papers, g.e., by BOYET. Fine copy. £50 0 0*

Pierre de coup: Amsterdam, 1724 [At end: December 16, 1723.]

** FIRST EDITION of Barbeyrac's translation. LARGE PAPER. Rogge 57.

One of the great landmarks in the literature of international law. Best edition.

Brunet II. 1765: "Cette édition est réputée la meilleure." Marvin p. 353: "An endeavour to digest systematic code, deeply imbued with morals and equity, for regulating the intercourse and reciprocal obligations of nations, in war or peace, and incidentally that of individuals." Quérard III. p. 491: "Les notes de cette édition sont très estimées."

From the library of Count d'Hoym (Guigard II. 260-261), Firmin Didot (inscription), George John Warren Vernon, fifth Baron Vernon (the Dante scholar—D.N.B. Epitome, p. 1339), and Lt. Col. Sir George Holford, K.C.V.O.

37 QUEEN ELIZABETH. FENESTELLA (Lucius) DE MAGISTRATIBUS, sacerdotiisque Romanorum; Pomponius Laetus itidem de Magistratibus & Sacerdotiis, etc., 1549.—Sententiae Veterum Poetarum, per Georgium Maiorem in locos communes digestae, etc. 1551. In 1 vol., sm. 8vo (6¾ by 4¾ in.), contemporary brown calf, gold lines on sides with corner fleurons of roses and thistles, and device of a crowned falcon holding in his dexter claw a royal sceptre; growing on the dexter side a rose tree, impressed in gold. QUEEN ELIZABETH'S COPY, with the badge used by her in memory of her mother QUEEN ANNE BULLEN, at whose coronation it was shown in a pageant. A falcon was the crest of the Ormond family, and it was shown sculptured on the tomb of the Earl of Wiltshire, father of Anne Bullen; back gold-lined in compartments, enclosing 10 carnations, now from the Dunn library. Mr. Dunn has written on fly-leaf, "Note excellent state." £160 0 0

Robertus Stephanus: Paris, 1549-1551

SEE ILLUSTRATION FACING PAGE 2 OF COVER.

BINDINGS—*continued*.

38 STAMPED BINDING. DIOGENES LAERTIUS. DE VITA ET MORIBUS PHILOSOPHORUM. 8vo (85/8 by 5½ in.), early sixteenth century stamped binding, sides containing four rolls of a very rare design, comprising hunting-horns, drums and drum-sticks, flowers and tassels; remains of clasps. Vellum end leaves from a fourteenth-century manuscript. WELL PRESERVED. £14 0 0

In Ædibus Valentini Curionis: Basiliae, 1524

** The book, which is not in Brunet, Heckethorn or Watt, and is of some rarity, contains a very large number of woodcut historiated initials, chiefly ornithological, and a larger series of a military and grotesque nature. The preliminary leaves are stained at the head.

The printer was Valentin Schaffner, and the translation is that of Ambrosius Camaldulensis.

39 BLAKE (Wm.) WORKS. Poetic, Symbolic and Critical. Edited with a memoir and interpretation by EDWIN J. ELLIS and WM. B. YEATS. 3 vol., roy. 8vo, original green cloth, gilt, t.e.g., others uncut, FINE COPY. £31 10 0 *London, 1893*

** CONTENTS: Memoir, Literary Period. Symbolic System; Interpretation and Paraphrased Commentary; Blake the Artist; Poetical Sketches; Songs of Innocence; Songs of Experience; Gates of Paradise; Facsimiles of the "Prophetic Books," and other reproductions, portraits, etc.

40 BOSWELL'S COPY. POETARUM SCOTORUM MUSAE SACRAE. 8vo, engraved frontispiece, contemporary calf, gilt panelled back. £4 5 0 *Edinburgh, 1739*

** James Boswell's stamp (crest and motto) on title, and the signature of his father on a fly-leaf, "Alexr. Boswel. Edr. 1739."

41 BOSWELL'S COPY. DISSERTATIO MEDICA INAUGURALIS de Malo Hysterica quam annuente summo numine, ex auctoritate Gulielmi Robertson. . . . Eruditorum examini subjicit Jacobus Boswel, Scoto-Britannus. 8vo, wrapper, with a Latin inscription behind title beginning "Æstimatissimo et charissimo consanguineo suo D. D. Jacobo Boswell," etc. £3 10 0 *Edinburgh, 1766*

** A presentation copy to James Boswell from a cousin who addresses a dedication to Lord Auchinleck.

42 BOSWELL'S COPY. GAUBIUS (H. D.) PHILOSOPHICAL DISCOURSE concerning the Duty and Office of Physicians in the Management and Cure of the Disorders of the Mind. Delivered at the Academy in Leyden. Translated from the original Latin by J. Taprell, M.D. Sm. 8vo, wrapper, *Boswell's copy with his inscription on fly-leaf, "JAMES BOSWELL, LONDON, 1791."* £8 0 0 *Circa 1770*

43 BULMER PRESS. CHRISTIE (James) AN INQUIRY INTO THE ANTIEN T GREEK GAME, supposed to have been been invented by Palamedes, antecedent to the siege of Troy; with reasons for believing the same to have been known from remote antiquity in China, and progressively improved into the Chinese, Indian, Persian, and European chess. Also, two dissertations: I. On the Athenian Skirophoria. II. On the mystical meaning of the bough and umbrella, in the Skiran rites. 4to, plates, half calf. From the library of R. H. Rimington-Wilson, Esq. 18/-

W. Bulmer & Co., for T. Becket: London, 1801

44 BURKE (Edmund) A LETTER TO HIS GRACE THE DUKE OF PORTLAND, on the conduct of the minority in Parliament, containing fifty-four articles of impeachment against the Rt. Hon. C. J. Fox. From the original copy in the possession of the Noble Duke. 8vo, wrapper. £1 5 0

For the Editor and J. Owen: London, 1797

** FIRST EDITION.

45 CAELIUS RHODIGNUS (Ludovicus) LECTIONUM ANTIQUARUM LIBRI TRIGINTA. Folio, old stamped pigskin over wooden boards. £1 8 0

Philippus Albertus: Geneva, 1620

** With the inscription of the Jesuit College at Cologne, 1624. From the library of R. H. Rimington-Wilson, Esq., of Bolderstone.

46 CAESAR (Caius Julius) [OPERA], quae exstant [including De Bello Gallico, Book viii: De Bello Alexandrino, De Bello Africano, and De Bello Hispaniensi, by A. Hirtius]. Interpretatione et notis illustravit Johannes Goduinus [with Index Vocabulorum omnium, quae in Caesare leguntur]. Sm. 4to (9¾ by 7 in.), engraved frontispiece with the Dauphin's Arms, plate and folding map, contemporary red polished crushed morocco, gilt, 3-line fillet borders on sides, back gilt-tooled with raised bands, gilt edges and inside of boards, g.e. (Boyet), with the book-plate of Peter Hall. [D.N.B. Epitome, p. 556.] FINE COPY. £4 10 0

Pierre Le Petit: Paris, 1678

** Schweiger ii. p. 45. Brunet i. col. 1456. "Edition peu commune." Watt 182i, "A scarce edition."

CAMBRIDGE UNIVERSITY PRESS FACSIMILES.

47 ABBAYE OF THE HOLY GHOST (THE) Roy. 8vo, green boards, vellum back, with vellum side-labels, in cardboard box. 12/6

University Press, Cambridge, 1907

** A type facsimile of the edition printed by Wynkyn de Worde about 1496.

48 BETSON (Thomas) A RYGH T PROFYTABLE TREATYSE, compendiously drawn out of many of dyvers wrytynges of holy men. Roy. 8vo, green boards, vellum back, with vellum side label, in cardboard box. 15/-

University Press, Cambridge, 1905

** A type facsimile of an edition printed in Caxton's house by Wynkyn de Worde about 1500.

CAMBRIDGE UNIVERSITY PRESS FACSIMILES—*continued*.

49 BOOK OF CURTESYE (THEI [or LITTLE JOHN] Roy. 8vo, green boards, vellum back, with vellum side labels, in cardboard box. 10/-
University Press, Cambridge, 1907

*** A type facsimile of an edition printed by Caxton about 1477.

50 CHAUCER (Geoffrey) THE STORY OF QUEEN ANELIDA and the false Arcite. Roy. 8vo, green boards, vellum back, with vellum side labels, in cardboard box. 10/-
University Press, Cambridge, 1905

*** A type facsimile of an edition printed by Caxton about 1477.

51 CHURL AND THE BIRD (THE) Translated from the French by John Lydgate. Roy. 8vo, green boards, vellum back, with vellum side-labels, in cardboard box. 10/-
University Press, Cambridge, 1906

*** A type facsimile of a copy printed by Caxton about 1478.

52 DACTIUS (Augustinus) SUPER TULLIANIS elegancijs et verbis exoticis in sua facundissima Rethorica incipit perornate libellus. Roy. 8vo, green boards, vellum back, with vellum side-labels, in cardboard box. 12/6
University Press, Cambridge, 1905

*** A type facsimile of the only known copy, printed by the Schoolmaster-Printer at St. Albans about 1479.

53 FITZ-JAMES (Richard) SERMO DIE LUNE IN EBROMADA PASCHE. Royal 8vo, green boards, vellum back, with vellum side labels, in cardboard box. 15/-
University Press, Cambridge, 1907

*** A type facsimile of a copy printed at Westminster by Wynkyn de Worde about 1495.

54 FRERE AND THE BOY (The) Royal 8vo, green boards, vellum back, with vellum side labels, in cardboard box. 7/6
University Press, Cambridge, 1907

*** A type facsimile of a ballad originally printed in London by Wynkyn de Worde about 1512.

55 LYDGATE (John) THE ASSEMBLE OF GODDES. Royal 8vo, green boards, vellum back, with vellum side-labels, in cardboard box. 15/-
University Press, Cambridge, 1906

*** A type facsimile of the only known copy printed by Wynkyn de Worde about 1500.

CAMBRIDGE UNIVERSITY PRESS FACSIMILES—*continued*.

56 LYDGATE (John) A LYTTELL TREATYSE OF THE HORSE, THE SHEEP AND THE GHOOS. Royal 8vo, green boards, vellum back, with vellum side label, in cardboard box. 10/-

University Press, Cambridge, 1906

** A type facsimile of the only known copy printed by Wynkyn de Worde about 1499.

57 LYDGATE (John) THE TEMPLE OF GLASS. Royal 8vo, green boards, vellum back, with vellum side-labels, in cardboard box. 12/6

University Press, Cambridge, 1905

** A type facsimile originally printed by Caxton about 1477.

58 PARVUS CATO. MAGNUS CATO. Translated by Benet Burgh. Royal 8vo, green boards, vellum back, with vellum side labels. in cardboard box. 12/6

University Press, Cambridge, 1906

** A type facsimile originally printed by Caxton about 1477.

59 CANTERBURY. LEGG (J. Wickham) and HOPE (W. H. St. John) INVENTORIES OF CHRIST CHURCH, CANTERBURY. Topographical Introductions and Illustrative Documents Transcribed and Edited. 8vo, original blue cloth, unopened. 6/- *A. Constable & Co.: London, 1902*

** These documents contain much of historical interest as to the ceremonies, and the ornaments of the church, each of the inventories are fully described, with very exhaustive notes, references, glossary, and index.

60 CHESHIRE [GOWER (Foote)] A SKETCH OF THE MATERIALS FOR A NEW HISTORY OF CHESHIRE: with short accounts of the genius and manners of its inhabitants, and of some local customs peculiar to that distinguished county: in a letter to Thomas Falconer, Esq., of the City of Chester. 4to, wrapper. 15/- *For Lawton: Chester, 1771*

** FIRST EDITION.

61 CHIAROSCURO ENGRAVING. GOLTZ (Hubert) VIVAE OMNIUM FERRE IMPERATORUM IMAGINES, a C. Julio Caes. usque ad Carolum V., et Ferdinandum ejus fratrem, ex antiquis veterum numismatis solertissime, non ut olim ab aliis, sed vere ac fideliter adumbratae, nec non eorundem vitae, acta, mores, virtutes, vitia, suis coloribus historico penicillo delineatae. Folio, numerous portraits in the chiaroscuro manner, contemporary vellum, gold 2 line fillet borders on sides, gold line inner panels with corner ornaments, enclosing diamond shaped centre ornaments, gilt ornaments on back. FINE COPY from the Sunderland Library. £8 5 0 *Hubert Goltz: Antwerp, 1557*

** FIRST EDITION of Goltz's earliest attempt at chiaroscuro engraving. A few of the portraits are left blank probably because the plates were not ready in time.

62 CHIAROSCURO ENGRAVING. GOLTZ (Hubert) LE VIVE IMAGINI DI TUTTE QUASI GL' IMPERATORI. Folio, portraits printed from the same plates as above, title slightly frayed, some leaves stained by "set-offs," contemporary limp vellum. £7 15 0 *Ibid*, 1557

*** SECOND EDITION, BUT THE FIRST TO CONTAIN PORTRAITS 112 AND 132. Some of the blanks are filled in in water-colour.

63 CHILDREN'S BOOKS THE JUVENILE LIBRARY. [The three cakes: or the generous youth. To which is added, The prodigal doubly punished. Embellished with 16 fine engravings on wood. *For Whitrow and Co.* N.D.—The bad boy reformed by kindness; to which is added, The little miser. Embellished with 14 fine engravings on wood. *Evans and Son.* N.D.—Charlotte and Francis; or, Virtue rewarded. Embellished with 14 fine engravings on wood. *For Whitrow and Co.* N.D.—The sloven: to which is added, The proud gentleman his own shoeblack. *Ibid.* N.D.—The merry cries and sports of London; a collection of those daily exhibited in the streets. *Ibid.* N.D.—The good father and prudent son. To which is added, The mother, a poem. *Ibid.* N.D.—The two sisters, or, The history of Jane and Eliza Wentworth. *Ibid.* N.D.—The honest farmer and his good landlord. *Ibid.* N.D.—The four seasons, to which is added, The snow. *Ibid.* N.D.—Little Matilda, and her fine clothes. *Ibid.* N.D.—The fortunate man: or poverty and riches. To which is added, The history of the peevish child. *Ibid.* N.D.—Little George and Cecilia; or, The generous friends. *Ibid.* N.D.] 12 vol., 18mo, wood engravings, original wrappers, FINE COPIES IN THEIR ORIGINAL STATE, in original "book-case," wooden box with sliding front bearing a coloured pictorial label. £21 0 0 *London* [c. 1820]

*** The present collection is probably incomplete, as is the case with almost all collections of this kind.

64 CICERO (Marcus Tullius) DE AMICITIA DIALOGUS AD T. P. ARRICUM; ex Recensione J. G. Graevii. 48mo (3¼ by 2⅛ in.), engraved title and frontispiece by J. Robert printed in pale brown, contemporary light brown French morocco, gold-tooled border on sides of flowers and garlands, panelled back with sunflowers, g.e., A DAINY LITTLE VOLUME. £3 10 0 *Apud C. J. B. Bauche filium: Paris, 1750*

65 CICERO (Marcus Tullius) OFFICIORUM LIBRI TRES. Ex Archetypo Aldino nuper emendatissime impressa, adjecto indice copiosissimo doctoris Joannis Camertis. 4to, title surrounded by pretty woodcut border of children and foliage with the printer's initials on a shield at foot and the designer's (?) initials [] N. on a tablet on the right, slightly washed with colour, publisher's fine woodcut device at end, red morocco roxburghe, LARGE COPY, VERY RARE. £7 5 0

J. Singrenius for L. Alantse: Vienna, 1518

*** This work is not mentioned by Mayer: "Wiens Buchdruckerkunst."

66 CINQUE—PORTS. THE GREAT AND ANCIENT CHARTER OF THE CINQUE-PORTS of our Lord the King, and the members of the same [Translated from the Latin by Samuel Jeake, the elder]. 16mo, old manuscript notes, plain dark calf. £5 0 0 T. N.: London, 1682

** FIRST EDITION. D.N.B. X. 694.

From the library of "James Hammond, Dover, 1770" (signature) and C. J. Phillips (with his bookplate).

67 [COLOMIES (Paul)] MELANGES HISTORIQUES. 16mo, scored in ink, old vellum. £1 6 0 Jacques Rousseau: Orange, 1675

** FIRST EDITION. Barbier 11063. Pp. 50-59: "Autheurs déguisez decouvers."

68 COOKERY. LA CUISINIERE BOURGEOISE, suivie de l'office, à l'usage de tous ceux qui se mêlent de dépenses de maisons. 2 vol., 12mo, old French calf, lower cover of vol. II defective. 18/-

Guillyn: Paris, 1756

69 COCK-THROWING CLEMENCY TO BRUTES; the substance of two sermons preached on a Shrove-Sunday, with a particular view to dissuade from that species of cruelty annually practised in England, the throwing at cocks. Small 4to, wrapper. £2 0 0

For R. and J. Dodsley: London, 1761

** "Cock-throwing. A practise which prevailed formerly at Shrove-tide, when they tied a cock to a stake, and threw sticks at it. See Strutt's *Pastimes* and Brand's *Popular Antiquities*." (Halliwell's Nares).

70 CORNELIUS NEPOS (Publius) VOM URSPRUNG DES ROEMISCHEN REICHS, etc. Item C. CRISPUS SALUSTIUS Von der züsammen Rottung Catiline, wie die Cicero erfahren unnd gestrafft. Zületst findest du auch den Krieg der Römer wider Jugertham, etc. Alles von newem verteut-scht. Fol., many woodcuts, some repeated, stained in places, modern diced calf, double gold line border on sides, gilt back, edges of boards and inside blind tooled. HUTH COPY. £9 10 0

Jac. Cammerlander von Mentz: Strassburg [1535]

71 COTTON (Sir Robert) A DECLARATION HOW KINGS OF ENGLAND FROM TYME TO TYME HAVE SUPPORTED AND REPAIRED THEIR ESTATE. Col-lected out of the Records of the Towre, etc. Folio, manuscript on 45 leaves of paper, in a running hand, russia, gold line border on sides, edges of boards tooled, inside gold dentelles. £14 0 0 17th Cent.

72 COTTON (Sir Robert) A SHORT VIEW OF HENRY THE 3RD, HIS RAIGNE. Manuscript on paper, small 4to, 22 leaves written in a small running hand, original limp vellum. £6 10 0 Early 17th Cent.

** Cotton's published work on Henry III appeared in 1627.

73 CROMWELL (Elizabeth) THE COURT AND KITCHEN OF ELIZABETH, commonly called Joan Cromwell, the wife of the late usurper, truly described and represented, and now made publick for general satisfaction. 16mo, portrait and title cut round and mounted, some pages slightly stained, contemporary green morocco, red morocco labels on back, gold two line fillets on sides, emblems (an owl) on sides and back, crimson morocco labels, contemporary marbled end papers. BOUND FOR THOMAS HOLLIS, THE REPUBLICAN. VERY RARE. £32 10 0 *Tho. Milbourn for Randal Taylor: London, 1664*
 ** FIRST EDITION. A famous royalist satire in the form of a cookery book.

With the bookplate of J. Disney and W. Combes, and from the library of Lt. Col. Sir George Holford, K.C.V.O.

SEE ILLUSTRATION FACING TITLE-PAGE.

DANIEL PRESS.

74 BINYON (Laurence) POEMS. 4to, title within double border of ornaments, original bluish grey wrapper and lettered "Poems" in light orange, uncut. £1 12 0 *Daniel, Oxford, 1895*
 ** Later copies of the wrapper bear a black lettering. Madan, *Bib. of the Daniel Press*, No. 35.

75 [COLERIDGE (Mary E.)] FANCY'S FOLLOWING by 'Ανοδος. 8vo, original grey wrapper, unopened. £2 10 0 *Daniel, Oxford, 1896*
 ** No. 124 of 125 copies. Madan, *Bib. of the Daniel Press*, 39.

76 DIXON (Richard Watson) ODES AND ECLOGUES. Small 4to. The initial letter of each piece is miniated, crimson niger morocco with gilt floral stamps on sides. £2 15 0
Printed by Henry Daniel, Oxford, 1884
 ** No. 96 of 100 copies. Madan, *Bib. of the Daniel Press*, No. 8.

77 KEATS (John) ODES, SONNETS, AND LYRICS. 4to, fine portrait from a drawing by Joseph Severn, never before published, only 250 copies privately printed, on handmade paper, original wrappers. £4 4 0
Daniel Private Press: Oxford, 1895
 ** Madan's *Daniel Press*, 36: "In several ways a memorable edition and a desirable possession."

78 MILTON (John) ODE ON THE MORNING OF CHRIST'S NATIVITY. 12mo, original grey wrapper. £2 15 0 *Printed by H. Daniel, Oxford, 1894*
 ** No. 10 of 200 copies. Madan, *Bib. of the Daniel Press*, 34.

79 THE QUEEN'S MAJESTY'S ENTERTAINMENT AT WOODSTOCK, 1575. From the unique fragment of the edition of 1585, including the Tale of Hemetes the Hermit, and a Comedy in verse, probably by George Gascoigne, with an Introduction by A. W. Pollard. Small 4to, original holland roxburghe, unopened. £1 12 0
Reprinted at Oxford by H. Daniel and H. Hart, 1903 & 1910
 ** No. 17 of 115 copies. Madan, *Bib. of the Daniel Press*, 57.

DANIEL PRESS—*continued*.

80 S[TEBBING] (W[illiam]) OUTLINES. 8vo, original transparent vellum cover, unopened. £1 0 0
Daniel, Oxford, 1899

** Madan, *Bib. of the Daniel Press*, 47.

81 WOODS (Margaret L.) LYRICS. Small 4to, initial letter of first poem miniated, green morocco, extra, t.e.g. £4 15 0
Printed by H. Daniel, Oxford, 1888

** No. 66 of 125 copies. Nineteen poems by Mrs. Woods, not before published. Madan, *Bib. of the Daniel Press*, No. 15.

82 DENMARK. AN ANSWER TO TWO DANISH PAPERS: the one called *Jus feciale armatae Daniae*, the other *A Manifest*. Faithfully translated out of the Latine original, which was published by the King of Sweden's command. Small 4to, wrapper. £1 15 0
For Daniel Pakeman: London, 1658

83 DENMARK. STRELOW (Hans Nielssön) CRONICA GUTHLANDORUM. Den Guthlilandiske Cronica Huor udi bestrisius, huorledis Guthiland er opsögt ot paafundet [etc.]. Small 4to, title in red and black, with woodcut, within printer's ornamental rules, printed in Danish black letter, original vellum, RARE. £5 0 0
Melchior Martzan: Kjobenhaffn [Copenhagen] 1633

** Robert Southey's copy, with his bookplate by Bewick, and an inscription in his autograph at foot of title "Robert Southey. Sept. 30, 1813, London."

84 DELILLE (Jacques) LES JARDINS, ou l'Art d'Embellir les Paysages. Poème. 12mo (4¾ by 3in.), engraved title and plate after COCHIN. In an *Etruscan* calf binding by EDWARDS OF HALIFAX. Wherein a "palm leaf" border stamped in black is a centre panel in which is an urn, g.e., small defect on upper cover, otherwise a good specimen. £3 5 0
Valade and Cazin: Paris, 1782

** Cohen-de Ricci 279.

85 DEMOSTHENES. ORATIONES De Republica ad Populum habitae: Latio donatae ab Jo. Vincentio Lucchesinio. Cum Notis Criticis, et Historicis. 4to, Greek and Roman letter, contemporary red morocco, broad gold floral border enclosed by three-line fillets, in the centre the Arms of POPE CLEMENT XI., to whom the book is dedicated, his armorial stamp is also on the title-page, back and edges of boards fully gold-tooled, g.e., DEDICATION COPY. £12 10 0
Ant. de Rubeis: Romae, 1712

86 DIDOT PRESS. VIRGILIUS MARO (Publius) BUCOLICA, GEORGICA, ET AENEIS. Folio, 25 plates (two inserted), by Baquoy, Beisson, Copia, Godefroy, Malbeste, Marais, Urbain, Massard, Mathieu, Patas, Simonet, and Vielh, after Gérard and Girodet, some leaves slightly stained, contemporary straight grained crimson morocco, line, chain and arabesque borders on sides, gold tooling on back, gilt edges and inside of boards, g.e., contemporary marbled end papers, with green silk markers, by Bozérien Jeune, with his signature at the foot of back.
 £26 0 0 *Pierre Didot: Paris, 1798*

** No. 50 of 250 copies.

Cohen-de Ricci: *Livres à gravures*, col. 1019: "Edition splendide et de grand luxe." Brunet V. 1294: "Cette édition n'est pas moins recommandable par la grande correction que par la magnificence de l'exécution typographique et la beauté des gravures; il n'en a été tiré que 250 exempl." Graesse vi. 344: "Véritable édition de luxe: elle est fort correcte et rare, car on n'a tiré que 250 exempl."

From the library of George John Warren Vernon, fifth Baron Vernon (the Dante scholar) and Lt. Col. Sir George Holford, K.C.V.O.

87 [DIX (John A.)] STABAT MATER. Sm. 8vo, with a card containing OSCAR WILDE'S signature, inserted, original boards.
 £4 5 0 *Privately Printed, Cambridge, 1868*

** Presentation copy from John A. Dix to Mrs. Barrow.

88 DRAKE (Sir Francis). LOPE DE VEGA CARPIO (Felix) [LA DRAGONTEA] La Hermosura de Angelica, con otras diversas rimas. Sm. 12mo, lower blank margin of title defective and restored, contemporary limp vellum. £10 0 0 *For Miguel Menescal: Barcelona, 1604*

** The poem on Sir Francis Drake occupies pp. 318-480. With inscription, "Ex libris Vassalli."

89 DRAMA. BEDFORD (Arthur) THE EVIL AND DANGER OF STAGE PLAYS; shewing their natural tendency to destroy religion, and introduce a general corruption of manners; in almost two thousand instances, taken from the plays of the two last years, against all the methods used for their reformation. Sm. 8vo, errata and advertisement leaves, contemporary panelled sheep rubbed, with the bookplate of Thomas Fountayne. £1 18 0

W[illiam] Bonny: Bristol, for Henry Mortlock: London, 1706

** FIRST EDITION.

90 EDUCATION. AENEAS SYLVIUS [TRACTATULUS DE EDUCATIONE LIBERORUM] Epistolae familiares. Folio, Gothic letter, 245 leaves, initials supplied in red, rubricated, wormholes at end, some manuscript fragments bound in, vellum pigskin back. A LARGE COPY.
 £30 0 0 *Anton Koberger: Nuremberg, September 16, 1481*

** Hain-Copinger *151; Proctor *2008. The tract on education occupies 13 leaves at the end. This copy measures 314 by 217 mm., which is considerably more than that in the British Museum (300 by 200 mm.). See British Museum: *Catalogue of fifteenth century books*, pt. II. p. 421. With the rubricator's signature on last page: "Brof de Pineto, 1482."

91 EDUCATION. FILELFO (Giovammaria) EPISTOLARIUM NOVUM. Sm. 4to, Roman letter, device at end, signatures, 36 lines, 136 leaves, initial spaces with guide letter, without page numerals or catch-words, calf, g.e. £35 0 0 *Bazalerius de Bazaleriis: Bologna, 1489*

** ONE OF THE EARLIEST PRINTED SCHOOLBOOKS, designed to teach children to write letters. VERY RARE. There is no copy in America according to Winship: *Census of fifteenth century books*, or in the Bodleian Library (according to Proctor). Proctor only records six books printed by Bazalerius de Bazaleriis alone.

COLLATION: A4 a—q8 r4.

Hain-Copinger *12975, Proctor 6578, Buisson: *Répertoire des ouvrages pédagogiques*, p. 509.

92 EDUCATION. HOOLE (Charles) A NEW DISCOVERY OF THE OLD ART OF TEACHING SCHOOLE, in four small treatises; 1, Concerning a petty-schoole; 2, The usher's duty; 3, The master's method; 4, Scholastik discipline in a grammar schoole. Shewing how children in their playing years may grammatically attain to a firm groundedness in and exercise of the Latin, Greek and Hebrew tongues. Written about twenty three yeares ago, for the benefit of Rotherham School, where it was first used; and after 14 years trial by diligent practise in London in many particulars enlarged, and now at last published for the general profit, especially of young schoole-masters. 16mo, a few manuscript notes, contemporary sheep. £17 10 0 *J. T. for Andrew Crook: London, 1660*

** FIRST EDITION. "John Coram, his book, 1752" (inscription on flyleaf).

93 EGYPT. CHAULNES (Duc de) MEMOIRE SUR LA VERITABLE ENTREE DU MONUMENT EGYPTIEN, qui se trouvent à quatre lieues du Caire, auprès de Saccara, et qui a été consacré par la superstition à la sepulture des animaux adoris pendant leur vie, monument dont tous les auteurs qui ont voyagés en Egypte, ont parlés, quoiqu' aucun ne l'ait connu. 4to, 1 plate, wrapper. 12/6 *Louis Jorry: Paris, 1783*

94 [ERASMUS (Desiderius) PRAISE OF FOLLY] Joannes Frobenius lectori: Habes iterum *Morias Encomium*, pro castigatissimo castigatius una cum Listrii commentariis, et aliis complusculis libellis, non minus eruditis quam festivis, quorum catalogum proxima mox indicabit pagella. Bene vale. Sm. 4to, title within woodcut border, woodcut border also on reverse, device at end, old calf. FINE COPY. £18 10 0
[Johann Froben: Basle] 1515

95 [ERASMUS (D.) PRAISE OF FOLLY] Joannes Frobenius lectori. Habes iterum . . . Sm. 4to, portrait of Sir Thomas More Erasmus inserted, contemporary blind panelled calf, with floral ornaments in diamond shaped compartments. £18 10 0
Johann Froben: Basle, November, 1519

** With the ticket of C. Inglis, M.D., and the bookplate of Sir Thomas Brooke, Bart., Armitage Bridge.

96 [ERASMUS (D.) PRAISE OF FOLLY] Joan Frobenius lectori S.D. Habes iterum . . . Sm. 4to, marbled calf gilt, with the ticket of George Dunn, of Maidenhead. £5 0 0
Johann Froben: Basle, October, 1521

97 ERASMUS (D.) THE PRAISE OF FOLIE. Moriae encomium. Englished by Sir Thomas Chaloner, Knight. Sm. 4to, black letter, title with- in woodcut border, brown morocco gilt, g.e. £6 0 0
Thomas Berthelet: London, 1549

** FIRST EDITION OF THE FIRST ENGLISH TRANSLATION.

98 ERASMUS (D.) [PRAISE OF FOLLY] Μωρίας ἐγκώμιον, sive, Stultitiae laus, declamatio. Cum commentariis Gerardi Listrii, ineditis Oswaldi Molitoris, et figuris Johannis Holbenii, denuo typis mandavit Guil. Gottl. Beckerus. 8vo, portrait, woodcut after Holbein, contemporary polished calf gilt, g.e., with the bookplate of Robert W. Webb. FINE COPY. £1 5 0
G. Hans for J. J. Thurneisen: Basle, 1780

99 EUTROPIUS. HISTORIAE ROMANAE libri x: PAULUS DIACONUS De Romanorum gestis libri viii [Edited by Nic. Maillard.] Folio, title- page in red and black with mark of J. Gourmont surrounded by wood- cut borders, numerous small woodcuts and ornamental initials, new stamped mottled calf, fine copy, mainly uncut with last blank. £5 2 6
G. de Gourmont for G. de Marnef, J. de Gourmont & G. Du Pré: Paris, 15 Kal. Apr., 1512

** The preface is dated Kal. Apr. 1513. Not in Brunet or Supplement.

100 EVELYN (John) THE LIFE OF MRS. GODOLPHIN. Now first published and edited by Samuel Lord Bishop of Oxford. 8vo, portrait, bound in crushed blue morocco, sides and back decorated with interlaced gold lines, g.e. £6 0 0
Pickering: London, 1847

** A delightful edition in a nice binding.

101 FLORUS [OPERA.] Ex recensione N. BLANCKARDI. Acced. Salmasii Commentarius. 8vo, engraved title by V. Dalen, old French red morocco, full gilt floriate back, gold panelled sides with corner fleurons, inside dentelles, g.e. by DUSSEUIL. £2 0 0
Adr. Wyngaerden: Lugd. Bat., 1648

102 FOX (Charles James) SPEECH, CONTAINING THE DECLARATION OF HIS PRINCIPLES, respecting the present crisis of public affairs, and a reform in the representation of the people, spoken at the Whig Club of Eng- land, Dec. 4, 1792. 8vo, wrapper. 12/6
For James Ridgway: London [1792]

103 FRUIT TREES. MERLET (Jean) L'ABREGE DES BONS FRUITS, avec la manière de les connoistre, et de cultiver les arbres. Devisé par chapitres, selon les espèces. 16mo, (5 $\frac{11}{16}$ by 3 in.), 191 pp., 1 p. (A-H.12), contemporary French calf, gilt back. £1 15 0
Charles de Sercy: Paris, 1667

** FIRST EDITION. Barbier 165.

104 GENOA. BIZARUS (Petrus) SENATUS POPULIQUE GENUENSIS rerum domi forisque gestarum historiae atque annales. Folio (13 $\frac{1}{8}$ by 8 $\frac{1}{8}$ in.), woodcut Arms of Genoa on verso of title, and the Plantin mark on title, contemporary stamped calf, with diamond pattern roll frame enclosing roundels, centre panel of three rolls of the same. £2 0 0
Ex Officina Chris. Plantini: Antwerp 1579

** The history of Genoa is followed by an account of the Crusades, of the wars with Pisa, with the Emperor Frederick II, and with Venice. A brief description of the government and administration of the State has the codified laws appended and a list of the Magistrates and Council.

105 GERBIER (Sir Balthazar) A PUBLIQUE LECTURE ON ALL THE LANGUAGES, arts, sciences, and noble exercises, which are taught in Sr. Balthazar Gerbier's academy. Sm. 4to, wrapper. £2 0 0
For Robert Ibbitson: London, 1650

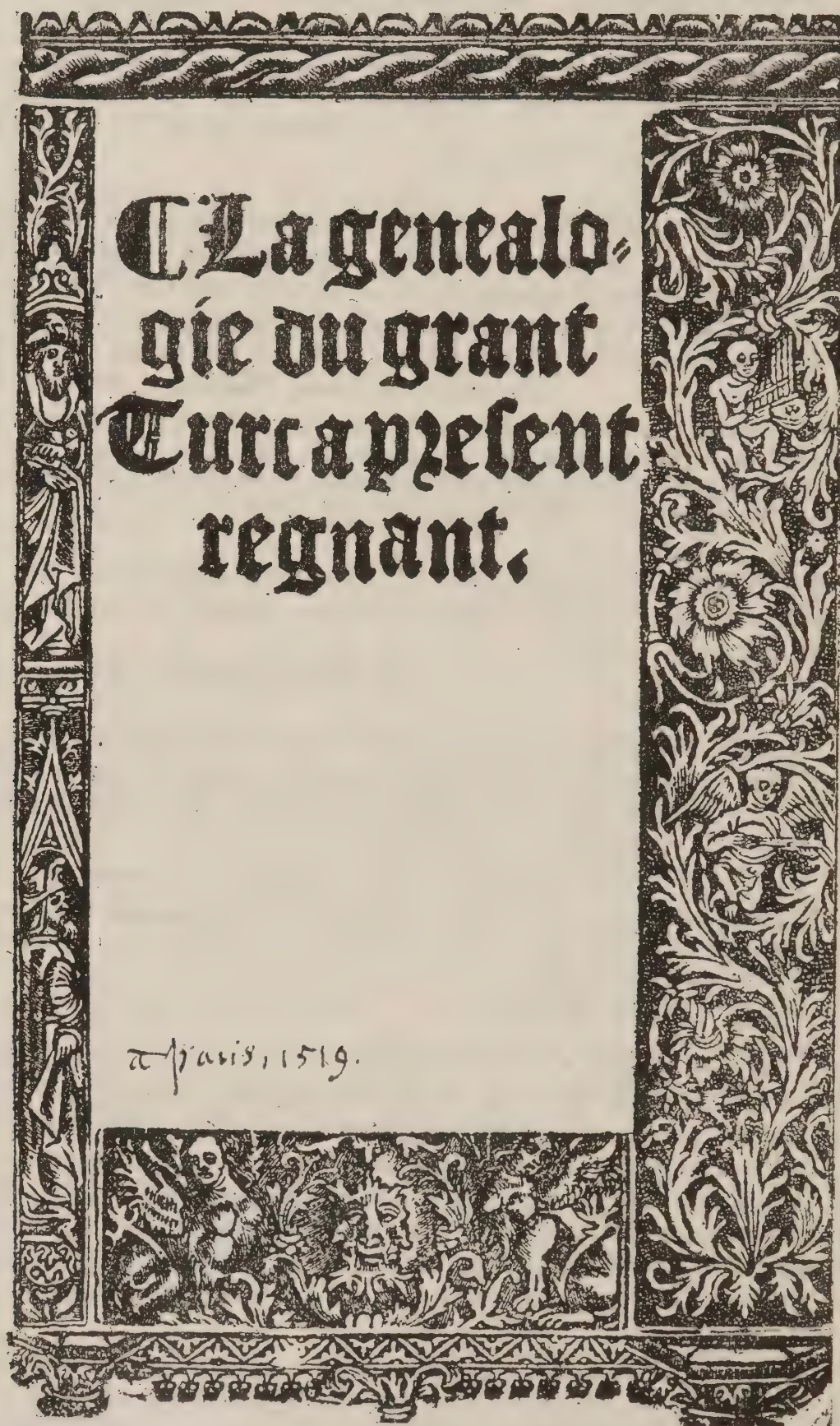
106 GRAND TURK. LA GENEALOGIE DU GRANT TURC A PRESENT REGNANT. [Title enclosed by a grotesque woodcut border.] 12mo (6 $\frac{7}{8}$ by 4 $\frac{1}{8}$ in.) (4 ll., A-G8 H3), lettres bâtarde, woodcut initial letters, device at end. Old calf roxburghe. £25 10 0
For François Régnault [II.]: [Paris], November 6, 1519

** In addition to genealogical matters, this volume contains a description of the Turkish court, and of Turkish institutions and customs. Brunet II, 1529. "LIVRE FORT RARE."

SEE ILLUSTRATION ON PAGE 24.

107 GREEK. CLENARD (Nicholas) GRAECAE LINGVAE INSTITUTIONES. Cum scholiis et praxi Petri Antesignani Rapistagnensis. A Frid. Sylburgio denuo recognitae; notationibusque Henr. Stephani, nova syntaxi, adhaec declinationum, conjugationum, et verborum anomalorum tabulis synopticis, tum praeter capitum seriem, duobus indicibus locupletissimis, Graeco scilicet verborum, et Latino rerum, ab eodem Sylburgio in tyronum gratiam auctae atque illustratae. 12mo, 503 pp., folding table at page 12, modern boards. £2 2 0 *John Norton: London, 1612*

108 HANWAY (Jonas). PUGH (John) REMARKABLE OCCURRENCES IN THE LIFE OF JONAS HANWAY, Esq., comprehending an abstract of his travels in Russia, and Persia; a short history of the rise and progress of the charitable and political institutions founded or supported by him; several anecdotes, and an attempt to delineate his character. [A correct list of all the writings of Jonas Hanway, Esq., arranged in the order in



HANWAY (JONAS): PUGH (JOHN)—*continued*.

which they were published]. 12mo, folding map, contemporary calf, with inscription "Kelso Library" on title. £1 10 0

J. Davis, for the author, etc: London, 1788

** Second Edition.

109 HEBREW. UDALL (J.) THE KEY OF THE HOLY TONGUE: wherein is contained first the Hebrue Grammar [etc.] 12mo, modern brown morocco, gilt. £1 15 0 *Amsterdam, 1650*

110 HENRIET (Israel, 1590-1661) SET OF ENGRAVINGS representing the Life of the Virgin, from a Calendar of Saints. Mounted in an 8vo book. Each scene is within an oval measuring $2\frac{1}{2}$ by $1\frac{7}{8}$ in., and is signed "Israel." Red morocco, gold borders on sides, sound binding of the last century. £2 0 0 *XVIIIth Cent.*

** In the style of CALLOT, whom Israel Henriet (sometimes known as "Israel") used to copy. This set of plates is rare, and is to be found in the Fitzwilliam Museum. One of the engravings in the present book, however, is not at Cambridge.

111 HERODOTUS. DELLE GVERRE DE GRECI et de Persi. 16mo ($5\frac{3}{4}$ by $4\frac{3}{4}$ in.), Italic letter, title mounted, with large woodcut device, English eighteenth-century sage green morocco, sides covered with gold tooling, back gold tooled with conventional flowers and dots, inside gold dentelles, g. and coloured gauffered edges. £3 5 0 *Lelio Bariletto: Venice 1565*

** With eighteenth-century bookplates of Henrietta, Countess of Pomfret, and the Earl of Shelborne.

112 HIEROGLYPHIC BIBLE. DER FUNF HUNDERT GEISTLICHEN Herzens Einbildungen. Anderer Theil. Begriffen inn Zweihundert und Fünffzig Biblischen Figur Sprüchen. . . Bei Hannsz Georg Bodenchr Kupferstecher inn Augsburg. Oblong 4to, engraved title and 83 engraved plates containing the complete Hieroglyphic Bible, dark blue morocco, triple gold-line border on sides, panelled back, gold lines on edges of boards, inside gold dentelles, g.e., by Stikeman, from the Hoe Library with the leather *ex libris*. £4 0 0 *Augsburg, 1692*

** It is possible that the author may be Melchior Mattsperger, whose name occurs in an acrostic. Although only the 2nd vol. of the work, the Hieroglyphic Bible is complete.

113 HOLLAND (Philemon) STRABO. DE SITU ORBIS. Folio, Greek letter, ornaments, initials, and headings, at beginning of each book, printed in red, device on title and at end, old blind stamped pigskin. From the library of Lt. Col. Sir George Holford, K.C.V.O. £48 10 0

In aedibus Aldi, et Andrea Soceri [Andrea of Asola, and his sons]: Venice: November, 1516

** FIRST EDITION. An interesting copy, containing the signature (faint) and a few notes in the handwriting of Philemon Holland, the translator of Pliny.

114 HOLLIS (Thomas, *republican*) MILTON (John) ΕΙΚΟΝΟ-ΚΛΑΣΤΗΣ, ou réponse au livre intitulé: Εἰκὼν Βασιλική: ou le *portrait de sa majesté sacrée durant sa solitude et ses souffrances*. Traduite de l'Anglois sur la seconde et plus ample édition, et revue par l'auteur. A laquelle sont ajoutées diverses pièces mentionnées en ladite réponse, par la plus grande commodité du lecteur. 16mo, old crimson morocco, gilt, g.e., joints rubbed. £16 10 0

William Dugard for Nicholas Bourne: London, 1652

** "Mr. Hollis, having been informed that there had been a French translation of *Eikonoclastes*, 2nd. ed., he ordered Mr. Shove to advertise a premium of 10. 6 for a fair copy of it, which was procured at that price from a clergyman of a French church in London."—*Memoirs of T. Hollis*, p. 63. This is Hollis's copy, with the marginal advertisement mounted on flyleaf. It also bears Dr. Disney's monogram on cover in gold, and his bookplate. The Heber stamp occurs on the flyleaf.

115 HOMER. PVGNA RANARUM ac Murium, Latino Carmine red-dita et amplificata, autore HIERONYMO OSIO. 4to, 40 ll., woodcut on title and large woodcut on verso of title, boards. £2 0 0

Haeredes Petri Seitzii: VVitenbergæ 1556

116 HORAE. HORE IN LAUDE GLORIOSISSIME VIRGINIS MARIE SECUN-dum vsum Romanum totaliter ad longum sine require: cu multis suffra-giis et orationibus de novo additis. Etiam cu figuris apocalipsis beati Johannis euageliste. 8vo, printed on vellum, in *lettres bâtarde*s, wood-cuts on many, and woodcut borders on almost every page (entirely un-coloured throughout), initial spaces filled in in red, blue and gold, prin-ter's device on first page, contemporary calf, with Lyonnese centre orna-ments and panels, back gold tooled, in compartments, joints repaired, but otherwise a MAGNIFICENT COPY. £115 0 0

For Germain Hardouyn: Paris [c 1531]

** A former owner has written the following note on a slip of paper inserted: "Many of the fine open lined Renaissance borders are by Geoffrey Tory, especially those with the two rabbits at foot, the device of Simon de Colines, who printed for Tory. Hardouyn must have bought or borrowed them from Tory."

With an inscription by "Jean Mazaroles," dated January 15, 1749, and with the bookplate of Henry White, J.P.

SEE ILLUSTRATION FACING PAGE 33.

117 HORATIUS FLACCUS (Quintus) OPERA. 12mo, (4¾ by 2⅞ in.), ruled in red throughout, contemporary red polished morocco, gold tooled panelled back, the sides covered with gold tooling, corners and centre inlaid with dark green morocco, in the middle an inlay of sage-green, inside narrow dentelles, edges gilt over marble, FINE CONDI-TION. £5 15 0

J. Brindley: London 1744

118 HORATIUS. OPERA. Cura E. C. Wickham. Sm. 4to, LARGE PAPER, initial letters in colour, printed on hand-made paper, original grey boards, linen back, label on back and upper cover with extra labels, t.e.g., others uncut. £1 15 0

Riccardi Press: London, 1910

** Limited edition.

119 HUSBANDRY [WESTON (Richard, *Knt.*)] A DISCOURSE OF HUSBANDRIE USED IN BRABANT AND FLANDERS, shewing the wonderfull improvement of land there; and serving as a pattern for our practice in this commonwealth [Edited by Samuel Hartlib]. Sm. 4to, old blue wrapper, rebaked. £12 10 0 *William Dugard: London, 1650*

** FIRST EDITION. Rothamsted Cat., p. 56.

120 IAMBLICHUS. DE VITA PYTHAGORICA. Graece et Latine [Edited by Lud. Kusterus.] Accedit Malchus, sive Porphyrius, De Vita Pythagorae: Cum notis Lucae Holstenii, et Conradi Ritterhusii. Itemque Anonymus apud Photium De Vita Pythagorae. Sm. 4to, engraved frontispiece of Pythagoras, vellum, initials B.C.R. impressed in gold on front cover. £1 2 6 *Petzoldus: Amstelodami, 1707*

** An important edition of the several lives of Pythagoras. Dedicated to John Moore, Bishop of Norwich (1646-1714), whose library, famous throughout Europe, was bought by George I and presented to Cambridge University.

With the Monogram of Charles II.

121 IDATIUS. CHRONICON ET FASTI CONSULARES. Operâ & studio Jac. Sirmondi. [Biog. Univ. XXI. 165.] MARCELLINUS, CHRONICON [Brunet III. 1395.] 2 works in one volume. 12mo, same device, imprint, and year on both title-pages, woodcut initials and ornaments, old crimson morocco, 2-line fillet borders on sides and crest of Charles II. [Davenport, p. 109] at corners, and repeated four times on back, g.e. £8 0 0 *Sebastien Cramoisy: Paris, 1619*

** With two British Museum stamps on the reverse of the first title-page. " Cette chronique [of Idatius] commence à l'an 381, et comprend les règnes de Théodore-le-Grand et de ses successeurs jusqu'à Anthémios . . . les détails qu'elle contient sur les ravages des Gothes et des Suèves en Espagne et dans les Gaules, la rendent intéressante." (Biog. Univ.).

INCUNABULA.

122 ANTONINUS DE FORCIGLIONI, *Archbishop of Florence*. SUMMA CONFESSIO NUM, cum Chrysostomi sermone de poenitentia. Sm. 4to (226 by 145 mm.), Gothic letter, [Proctor, types 1-2; B.M., plt. 19, type 115; Woolley 20; Burger 65], 27 lines, 143 leaves, lacks last blank, without headlines, numerals, catchwords, or signatures, rubricated, initials supplied in red and green, stamped pigskin over wooden boards. £82 0 0 [Ulrich Zell: Cologne. Not after 1469]

** Hain-Copinger-Winship 1162a: Hain not seen, Vol. I, p. 590. Copinger: "[1490]." Copinger reads at 139b, l.1: "Sermo bte Joh'is"; this copy: "Sermo bti. Johis"; Copinger III, p. 239: "[c. 1469]"; Proctor 820: Not in the Bodleian Library; B.M. 182: "211 x 140 mm."; Voulliéme: Köln 121: "Das Exemplar der Breslauer .B. hat folgende Rubrik: Pro dimidio renensi comparavi confessina / le [!] istud ex'ns in studio colonien Anno / dni. 1469 Ego frat' Martinus Kestn / "; Burger 652; Voulliéme, Berlin, 650; Bonn 62: "[c. 1470]"; Pellechet 818: "[1472]"; Marais, Mazarine 24; Blin, 9197; Pellechet, Versailles 19: "M. Madden, *op. cit.*

INCUNABULA—*continued.*ANTONINUS DE FORCIGLIONI—*continued.*

[Lettres d'un bibliophile], Série VI, pp. 40-47, décrit cette édition dont il existe deux genres d'exemplaires offrant entre eux des différences légères, mais fréquentes; il attribue ces différences aux erreurs de deux apprentis typographes du couvent de Weidenbach à Cologne, composant sous la dictée d'un lecteur. Les caractères sont semblables à ceux attribués par les anciens bibliographes à Ulrich Zell. Panzer, I, 326 (?); Hain *1162 et *1163, décrit deux exemplaires se ressemblant, et auxquels le volume de la B. de Versailles (exemplaire A. de M. Madden) ressemble, aussi par le nombre de lignes et le nombre de feuillets, mais les abréviations et les coupures de lignes ne sont pas identiques."

The Summa Confessionum is a guide to parish priests, instructing them how to hear confessions, and by reason of its contents is very important for the student of medieval social history. It is classified under the various classes of penitents, such as doctors of medicine, apothecaries, merchants, butchers, millers, tailors, goldsmiths, horse dealers, actors, musicians, usurers, frivolous women, etc. We learn that doctors did things dishonourable to their profession, butchers sold meat unfit for consumption, and women loved frills, and many other things of like nature.

123 ANTONINUS DE FORCIGLIONI, *Archbishop of Florence*: SUMMA CONFESSIO. Sm. 4to, Gothic letter [Woolley Photograph. 24b, Burger 65], without headlines, page-numerals, catchwords or signatures, initial letter spaces filled in red, a few stains and early MS. notes, modern calf gilt. £38 10 0 [Ulrich Zell: Cologne. About 1470]

** COLLATION: 144 leaves, the last blank.

Description: 1a [I] Neipiut Rubrice super Tractatu de instructione / seu directione simpliciū confessorum; 3b: Quo ad diuinum officium. . . . Circa infirmos quid agendum sit. 49; 4a: Prologus sup Tractatu de instructio / ne seu directioe simpliciū cofessor Editu / a dno Anthonino archiepo florentino; 139b: Incipit Sermo beati Johis Crisostimi / de penitentia; 143b: est opulentis . . . nostro ihu xpo in secula seculor bndicto Amen / Explicit sermo de penitentia: 144: (blank). Hain-Copinger-Winship *1162, Pellechet 817, Proctor 819, B.M.C. I. p. 183, Voullième 123, Merlo 27. Hawkins, *Books by the first printers* 37. This edition is a close reprint of Voullième 122. MEASUREMENTS: This copy = 217 × 145 mm., British Museum copy = 213 × 148 mm.

124 ANTONINUS DE FORCIGLIONI, *Archbishop of Florence*: SUMMA CONFESSIO. Folio, Roman letter, 93 leaves, without signatures or page numerals, initial spaces filled in red, boards, upper cover contemporary, back renewed. £85 0 0 [Unknown printer: Italy, 1471-1472]

** G.K. 2084. Hain *1165. THE ONLY BOOK PRINTED IN THIS TYPE. EXCEEDINGLY RARE. Not in the British Museum, no copy in the Bodleian (according to Proctor), not in any of the French Public Libraries, including the Bibliothèque Nationale (according to Pellechet), no copy in America (according to Winship). The copy in the Public Library, Munich, contains a rubricator's date 1472 (G. K.). A copy in a bookseller's catalogue contains a note to the effect that it was bound in 1472: these two independent dates make it almost certain that the book was published at the end of 1471 or in 1472. Hain reads at line 6 of column 1 of the first page "Confessoris," this copy "Confessois." The chapter "De ypocrisi" is not printed in the body of the book but at the end of the register.

INCUNABULA—*continued*.

125 ANTONINUS DE FORCIGLIONI, *Archbishop of Florence*: SUMMA CONFESSIO NUM. 12mo, Gothic letter, two columns, 32 lines, initial spaces filled in red by hand, paper watermarked with a bull's head, rubricated, numerous contemporary notes on few leaves, and some in margins of text; a few passages have failed to print supplied by pen. Original stamped pigskin over wooden boards, brass clasps and catches. £48 10 0

Albrecht Kunne, Memmingen, 1483

** Collation and description: a¹⁰ b—l⁸ m⁶ (lacks first leaf, a blank).

Hain-Copinger *1190; Proctor 2773.

At the beginning of the text there is a note to the effect that this book once belonged to the Dominican Convent at Bamberg.

There are two issues: (1) Signature m1b, col. 2, l. 4: *Abertum* (Hain *1190); (2) corrected to *Albertum* (this copy).

126 AUCTORES VETUSTISSIMI NUPER IN LUCEM EDITI. 4to, (75/8 by 55/8 in.), Roman letter, 29 lines to the page, 36 leaves (wanting the first 18 leaves), with signatures, woodcut ornamental initials, English 18th-century red morocco, gilt dentelle borders on sides and ornaments at corners, elaborate tooled back and edges of boards, g.e., from the Pembroke collection. £9 10 0

Bernardinus de Vitalibus: Venice, 1498

** This half of the book contains the complete treatises: Fabius Pictor de aurea saeculo et de origine urbis Romae. Antonini Pii Itinerarium. Berosi Babylonici Ad emendandos antiquitatum errores Manethonis Historici. Decretum Desiderii Regis Italiae. Hain-Copinger 12527; Copinger II. 724; Proctor 5527; Reichling, App. I., p. 97. This is another edition of Annii (Joh.) Commentaria super opera diversorum. Rome 1498, but without the Commentary. It is generally recognized that all the treatises published by Annii were forgeries probably by Annii himself.

127 COMPENDIUM JURIS CANONICI. Gothic letter, 2 columns, 156 leaves (last blank) a few leaves stained [*Printer of Jordanus, 1483*] *Strassburg, February 9, 1499*. [Hain-Copinger *5558, Proctor 644] — PAULUS ATAVANTIUS, *Florentinus*—BREVIARIUM SUPER TOTUM CORPUS JURIS CANONICI. Gothic letter, 2 columns, 134 leaves (including blank at end). *Albrecht Kunne: Memmingen, 1499* [Hain (not seen) Copinger 7163. Proctor *2802]. 2 works in one volume, 4to, original monastic binding of blind stamped pigskin over wooden boards, clasps and catches. £24 0 0

1499

** The title-page contains two notes in an early sixteenth-century hand, one to the effect that "His Serene Highness, Prince Sigismund (whose soul rest in peace) bequeathed this book to Master Johann Fueger in the year MV [for MDV = 1505]." This Johann Fueger was probably a member of the famous Fugger family, whose dealings with the Royal Houses of Europe is well known. The second note is dated a few years later: "Master Stephen Rynmayr presented this book to the Convent of 'Semash' in 1510." Another inscription indicates that it passed into the possession of the Convent of Lucca in the seventeenth century.

INCUNABULA—*continued*.

128 GELLIUS (Aulus) NOCTES ATTICAE. Folio, Roman letter, with Greek passages, without catchwords, page numerals or headlines, initial spaces blank, vellum. £38 10 0

Boninus de Boninis: Brescia, March 3, 1485

** FIRST ISSUE, with the signature of f. q2 omitted. Hain-Copinger *7521, Proctor 6958.

129 GELLIUS (A.) NOCTES ATTICAE. [*Another copy of this edition*], a few leaves stained, vellum. £34 10 0 1485

** Second issue.

130 HERODIANUS. HISTORIAE DE IMPERIO POST MARCUM, vel de suis temporibus e Graeco translatus, Angelo Politiano interprete. Folio, Roman letter, heading of aa3 printed in red, old straight grain blue morocco, gold line borders, gilt edges and inside of boards lined with pink silk, FINE COPY. £20 0 0

Franciscus Plato de Benedictis: Bologna, August 31, 1493

** Hain-Copinger *8467, Proctor 6598. With the bookplates of Frederick Sargent, Andrew Rutherford, and William Horatio Crawford, of Cork. Presentation inscription from Frederick Sargent, dated September, 1851, to the Malta Protestant College, whose stamp the volume also bears.

131 HUGO DE S. CHARO, *Cardinal*: BREVIS ET MAGISTRALIS EXPLICATIO MISSAE, et omnium quae in ea fiunt. Sm. 4to, Gothic letter, vellum. £4 10 0

Johann Weyssenburger: Landschut [c. 1510]

132 LIVIUS (Titus) HISTORIAE ROMANAE DECADES. Folio, Roman letter, initials in red and blue, some with penwork decorations, old vellum, FINE COPY. From the library of Col. Ralph Sneyd. £45 0 0

Michele Manzolo (first press): Treviso. October, 31, 1480

** Hain-Copinger 10134 (unseen by Hain), Proctor *6478.

The British Museum copy lacks the leaves N3 and N4, and the two leaves of register at end.

As is well known, the Bishop of Aleria made an appeal to the Pope on behalf of Sweynheyn and Pannartz (who were verging on bankruptcy) in his preface to their edition of "Nicholaus de Lyra" (see *British Museum Catalogue of Incunabula*, pt. 4, p. 15). It is therefore interesting to note that he here alludes to the generosity of the Holy See to the printing trade: "Tua enim opera, subsidioque, ac liberalitate, impressorum nostrorum ars juvatur et crescit" (Folio a 3b, l. 5).

133 MACROBIUS (Aurelius Theodosius) EXPOSITIO IN SOMNIUM SCIPIONIS MARCI TULLI CICERONIS, et Saturnaliorum libri VII. Folio, Roman letter, (with numerous Greek passages) with first blank leaf, capitals in blue, with penwork decoration in red, other initials in blue; five pen drawn diagrams in spaces left for the purpose, manuscript headlines and foliation, a few leaves stained, half russia, FINE LARGE COPY. From the library of Col. Ralph Sneyd. £175 0 0

Nicolas Jenson: Venice, 1472

** FIRST EDITION. Hain-Copinger 10426 (unseen by Hain), Proctor *4085. The exposition of Scipio's dream is concerned almost entirely with astronomical matters.

INCUNABULA—*continued*.

134 MARCHESINUS (Joannes) MAMMOTRECTUS SUPER BIBLIAM. Sm. 4to, Gothic letter, 259 leaves, initials supplied in red, rubricated, contemporary manuscript notes, some marginal worm holes, dark polished calf, calf rebaked with roan, with the bookplates of Edward McClure and George Thomas Robinson. £20 0 0

Franz Renner and Petrus de Bartua: Venice, 1478

** Hain-Copinger *10558. Proctor 4171. Proctor only records three books printed by Renner and Bartua together.

135 MARTIALIS (Marcus Valerius) EPIGRAMMATON OPUS. 4to, Roman letter, illuminated initial and ornament at beginning, some early pen marks, old marone straight grain morocco, gold ornamental borders, gilt edges and inside of boards, g.e., FINE COPY, with the bookplates of Syston Park and Andrew Rutherford. £65 0 0

Philippus, of Lavagna (first press): Milan, 1478

** Hain-Copinger 10813. Proctor *5864. Inscription (in old hand) on last leaf: "Hic liber est Micael Angeli Corazini."

136 NIDER (Joannes) MANUALE CONFESSORUM. DE LEPRO MORALI. Sm. 4to, Roman letter, 156 (should be 162) leaves, initial and paragraph marks supplied in red, initial cut from az causing defect, some worm holes at beginning, old MS. notes, old doe-skin over wooden boards. £7 10 0

Ulrich Gering: Paris. August, 19, 1479

** Hain-Copinger 11845. Proctor 7861. Not in Hain. According to Proctor not in the Bodelian Library.

137 PHILELPHUS (Franciscus) AD JACOBUM ANTONIUM MARCELLUM, Patricium Venetum et Equitem Auratum de obitu Valerii filii consolatio. 4to, Roman letter, bound in a leaf of a fifteenth century manuscript, with the Heber Library stamp on fly leaf, and from the library of Col. Ralph Sneyd. £63 0 0

[Printer of Philelphus: Consolatio] Rome, January 1, 1475

** Hain-Copinger *12960, Proctor *3534.

"THE ONLY BOOK KNOWN TO BELONG TO THIS PRESS." (*British Museum Catalogue of Incunabula*, pt. iv., p. 63).

138 RODERICUS ZAMORENSIS: SPECULUM VITAE HUMANAЕ. Folio, Gothic letter, 35 lines, 128 leaves, with large initial letters painted in green and red with marginal projections, on the first page, old blind stamped leather over wooden boards (somewhat worn), clasps wanting. £80 0 0

Günther Zainer: Augsburg, 1471

** Hain-Copinger *13940, Proctor *1525.

CONTENTS: [MILITARY SCIENCE]: Capitulum nonum: De armata militia et exercitio armorum, et de laudibus et commendatione hujus exercitii; et an vocantes armis sint veri cives et partes civitatis. Capitulum X. De laboribus et oneribus atque incommodis vitae militaris ac exercitii armorum, et de periculis hujus status, et de causis quibus hoc exercitium disuadetur.—[AGRICUL-

INCUNABULA—*continued*.RODERICUS ZAMORENSIS—*continued*.

TURE]. Ca. xxi. De exercitio agriculturæ, et de laudibus et commendatione hujus natalis et innocentissimi exercitii, et de utilitatibus generi humano ex illa provenientius et quod Deo acceptum est. Ca. xxii. De incommodis, oneribus, difficultatibus, et laboribus agriculturæ, et de aculeis et miseriis hujus status. Et narrantur plura de hoc vivendi genere circa ejus sollicitudines et anxietates, et quomodo repugnat praeclaris ingeniis agricultura ipsa, et quales debent esse agricultores. (See also cap. xxix.) [WEAVING]. Ca. xxv. Ubi particulariter agitur de prima arte mechanica: videlicet de lanificio et ceteris artibus quæ ei subalternantur, et de illius utilitate et incommoditate dulcibus et amaris.—[NAVIGATION]. Ca. xxvii. De tertia arte mechanica: videlicet de navigatoria: et artibus ei subalternatis et de utilitate et laudibus earum, demum de laboribus, miseriis et periculis, quæ eas comitantur.—[HUNTING]. Ca. xxviii. De quarta arte mechanica: videlicet de venatoria et artibus ei subalternatis. . . . [SHEPHERDS]. Cap. xxx. De pastoralis arte, et ejus utilitate. . . . [ACTING]. Ca. xxxi. De sexta arte mechanica: videlicet theatra et ludis, et de partibus eis subalternatis et de diversitate omnium ludorum, et de illorum utilitate, damnis et interesse. [MEDICINE]. Cap. xxxii. De septima arte mechanica: videlicet medicina. Et de ejus necessitate. . . . [BUSINESS]. Ca. xxxiii. De arte mercandi et vendendi, quæ ipsa mechanica est, et sibi navigatoria continetur, et de ejus necessitate. . . . [EXACT SCIENCES]. Ca. xxxvii. De mathematicis scientiis in genere. . . . Ca. xxxviii. Particulariter de prima scientia mathematicæ: videlicet de astronomia. Ca. xxxix. . . . de musica. . . . Ca. xl. . . . de arismetica et geometria. . . .

139 ROLEWINCK (Werner) FASCICULUS TEMPORUM. Folio, Gothic letter, 55 woodcuts, old stamped calf over wooden boards, rebaked. From the library of A. L. Porter of Chelsea. £20 0 0

Erhard Ratdolt: Venice, November 24, 1480

** Hain-Copinger *6926. Proctor *4379. With a manuscript addition 9 lines under the year 1480 (see f. 65a).

140 THEOCRITUS. HAEC INSUNT IN HOC LIBRO: Theocriti Eclogae triginta. Genus Theocriti et de inventione bucolicorum Catonis Romani sententiae paraeneticae distichi. Sententiae septem sapientum. De invidia. Theognidis Megarensis Siculi Sententiae elegiacae. Sententiae monostichi per capita ex variis poetis. Aurea carmina Pythagorae. Phocylidae poema admonitorium. Carmina Sibyllae Erythraeae de Christo Jesu, Domino Nostro. Differentia vocis. Hesiodi Theogonia. Ejusdem Scutum Herculis. Ejusdem Georgicon libri duo. Folio, Greek letter, fine woodcut ornaments and initials, straight grained dark blue morocco, gold ornamental borders, back gold tooled with floral ornaments, gilt edges and inside of boards, lined with pink watered silk, and pink silk marker, g.e. by Lefebvre. A MAGNIFICENT LARGE COPY from the library of Lt. Col. Sir George Holford, K.C.V.O. £105 0 0

Aldus Manutius: Venice, February, 1495

** Hain-Copinger *15477. Proctor *5549. *British Museum Catalogue of Incunabula*, part v., p. 554. FIRST ISSUE.

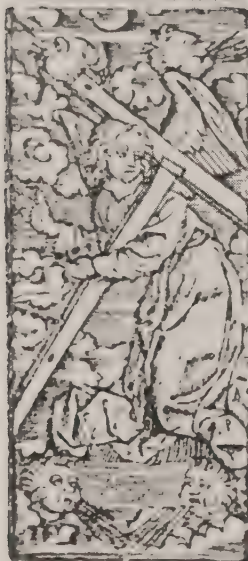
SEE REPRODUCTION, PAGE 33.



SEE NO. 31. BODONI EDITION OF WALPOLE'S "CASTLE OF OTRANTO."

Concealed fore-edge painting by Edwards of Halifax.

REDUCED.



San-
cta tri-
nitas
v-nus
deus:
miserere
nobis
a. Te
inuo-
cam⁹:
te ado-
ram⁹:
te lau-
dam⁹

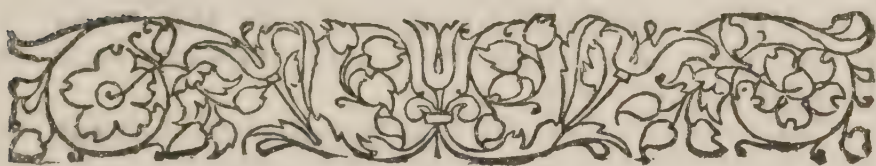
te glorificam⁹ o b-tā trinitas. v. Sit no-
men dñi benedictum. R. Ex hoc nunc ⁊
vsq; in seculum.

Oratio.

Chrys sempiternae de⁹ q̄ dedisti fa-
mulis tuis i⁹fessione vere fidei
eterne trinitatis glia⁹ agnoscere ⁊ i po-
tētia maiestatis adorare vnitatē; q̄s vt
eiusdē fidei firmitate ab oib⁹ semp tuea-
mur aduersis. p ppz. Dño ad deū patrē.



Τὸν μοῖσαις φίλον ἄνδρα τ' ἄνυμφαίς ἄπειρα.
 Λήγετε βωλορικᾶς μῶσαι· ἴτε λήγετε οἰδᾶς
 Καὶ τὸ δίδυ πᾶν αἶμα ῥότι σκύφ' ὥσπερ ἀμύλζας
 Σπείσω ταῖς μοῖσαις, ὧ χαίρετε πρὸ μάκι μοῖσ'
 Χαίρετ' ἐγὼ δ' ὕμνῳ κ' ἰσχυρότερον ἄδομα ἄσω.
 Αἱ Γλῆρις τοὶ μέλιτος ῥο καλὸν σῶμα Θύρσι γλῆρις,
 Γλῆρις ἡ χαδόν· κ' ἀπ' αἰγίλῳ ἰχάδα βύζοις
 Ἀδῆαν, τί πῃ γοῖ ἐπεὶ τύγε φέρτερον ἄδδω.
 Ἦν δέ τοι ῥ' δέ πῃ θάσαι φίλος ὥς καλὸν ὅσδδ
 Ὡρᾶν πεπλυνθᾶν ἐπὶ κρᾶναισι δοκασεῖς.
 Ὡδ' ἴθι Κισσαίθα, τὸ δ' ἄμειλ γένιν· αἰδὲ χίμαιρας
 Οὐ μὴ σκιρτάσῃτε μὲν ὁ τράγος ὕμνῳ ἀναδῇ ~



ΘΕΟΚΡΙΤΟΥ ΦΑΡΜΑΚΕΥΤΡΙΑ.
 Εἰδύλλιον Β.



Ἄ μοι ταῖ δάφναι φέρεθ' ἴσσυ
 λι· πᾶ δὲ τὰ φίλτρα
 Στέφανον πᾶν κελέβαν φοινι
 κέφ οἶος ἀώτῳ
 Ὡς τὸν ἐμὸν βαρυεὶντα φί
 λον καταθύσομαι ἄνδρα,
 Ὅς μοι δώδεκα ταῖς αἰφῶ

πέλας οὐδέ ποθ' ἤκηδ

Ὅδ' ἔγνω πότερον τι θανάκας ἢ ζοοῖ εἰμῆς,
 Οὐδὲ θύρας ἄρα ξιν ἀράρσιος ἢ ἑαοὶ ἄλλα
 Ὡς τ' ἐχρὸς τῇ ρωὶ πεχρὸς φρένας ἀπ' ἀφροδῖτ'.

INCUNABULA—*continued*.

141 VIRGILIUS MARO (Publius, 70-19 B.C.) OPERA [Including the suppositious works, Vegius's Continuation of the Aeneid, and Servius's and Calderinus's commentaries]. Folio, Roman letter, 328 leaves, with headlines, page numerals, side notes and signatures, woodcut initial letters (some coloured), small portion of f206 in facsimile, half sheep. £35 0 0

Bartholomaeus de Zannis: Venice. December 2, 1491

** COLLATION. A—Z & O R A—Θ⁸ P⁷ (lacks a1, a blank).

DESCRIPTION: A2a: Christophori Ladini Florentini in P. Virgi. interpreta-
tioes proveniunt ad PetR medicu magni Laureti filiu. / MAgnas Immortalesq;
Petre medices priscis illis uiris . . .; a4a TABVLA; a6a: MARONIS
VITA; a8b: SERVII MAVRI HONORATI Grammatici in Bucolica Maronis
Commentariorum Liber; b1a: BVCOLICORVM AEGLOGA PRIMA. P7b:
Tabula librorum qui in hoc volumine continentur / . . . FINIS / Impressu
Venetiis p Bertolomau de Zais de portesio. Sub anno domini. M.cccc.lxxxxi.
die secundo decebris. / Registrum. . . .

Copinger 6062; Copinger: *Incunabula Virgiliana*, 69; Winship. p. 216;
Castan 955; Burger: *Index*, p. 649; Schweiger II. p. 1152; Graesse vi. p.
334. Not in Hain or Proctor.

142 WOTTON (John) SPECULUM CHRISTIANI. 4to (8 $\frac{3}{16}$ by 5 $\frac{3}{4}$ in.), one
leaf (folio 32, sig. D8); in a green cloth case, morocco back, silk ties,
upper cover lettered in gilt. £15 0 0

W. de Machlinia: London [c. 148-]

143 INVENTIONS. VERGILIUS (Polydorus) DE INVENTORIBUS
RERUM LIBRI VIII., et de prodigiis libri III. cum indicibus locupletissimis.
16mo, engraved title, marone morocco (back faded), gold line borders,
gilt edges and inside of boards, t.e.g., others UNCUT. FINE COPY
from the library of Lt. Col. Sir George Holford, K.C.V.O. £12 10 0

Daniel Elzevir: Amsterdam, 1671

** LARGE PAPER.

144 IRELAND. MERVYN (Sir Audley, *Knight*) SPEECH, delivered
to His Grace James, Duke of Ormond, Lord Lieutenant of Ireland, the
13 day of February, 1662, in the Presence-Chamber in the Castle of
Dublin. Containing the sum of affairs in Ireland; but more especially,
the interest of adventurers and souldiers. Sm. 4to, wrapper. £1 0 0

J. Streater: London, 1662

145 IRELAND. MINTO (Lord) SPEECH IN THE HOUSE OF PEERS,
April 11, 1799, on a motion for an address to His Majesty, to communi-
cate the resolutions of the two Houses of Parliament, respecting an union
between Great Britain and Ireland. 8vo, wrapper. 10/-

For John Stockdale: London, 1799

146 IRELAND. [MULLOCK (Mr.)] A LETTER TO THE RIGHT HONOURABLE LORD VISCOUNT CASTLEREAGH, upon the present political state of Ireland: with remarks on the objections urged against the Irish Insurrection and Disarming Bills. By the author of *All the talents in Ireland*. 8vo, wrapper. 10/-

For John Joseph Stockdale: London, 1807

147 IRELAND. [MULLOCK (Mr.)] ALL THE TALENTS IN IRELAND! A satirical poem, with notes. By Scrutator. 8vo, wrapper. 10/-

John Joseph Stockdale: London, 1807

** Second Edition.

148 IRELAND. SPICER (Alexander) AN ELEGY ON THE MUCH LAMENTED DEATH of the Right Honourable Sir Arthur Chichester, Knight, Lord Baron of Belfast, Lord High Treasurer of Ireland, and one of the Lords of His Majesties Most Honourable Privie Counsell, and of the Counsell of Warre. The second impression. Sm. 4to, first and last page blank, frontispiece (Chichester Arms), a few manuscript notes, polished calf. £18 10 0

Society of Stationers: Dublin, 1625

** Inscription on title in contemporary hand: "Petri Le Neve, Norroy, pr. 6d."

149 ISLAM. THE ALCORAN of Mahomet, translated into French by Sieur du Ryer, and newly Englished. [Life and death of Mahomet. A Needful Caveat or Admonition for them who desire to know what Use may be made of, or if there be danger in reading, the Alcoran. By Alexander Ross]. 12mo, original calf. £3 10 0

[Without name]: London, 1649

150 ITALY. BOCCACCIO (Giovanni) AMETO. Con le osservationi in volgare grammatica sopra esso di Hieronimo Claricio. Sm. 4to, woodcut initials, stained in places, but a large copy in old vellum, the ARMS OF THE RT. HON. THOMAS GRENVILLE stamped in gold on sides, his gilt book label inside front cover. £3 0 0

A. Minutianus for Andrea Calno: Milan, 1520

** It is very rare to find a book from the Grenville Library in the market. The books in his possession at his death were left to the British Museum. A scarce edition of the Ameto. Fontanini I., p. 451. Crescimbeni II., 188. Mazzuchelli II., p. 1357. Brunet I., 992.

151 ITALY. BOCCACCIO (Giovanni) L'AMOROSA FIAMMETTA di nuovo corretta da M. Ludovico Dolce. Con la tavola. 12mo, historiated initials, devices on title and on verso of register, half crushed crimson morocco, gilt lines on sides and back, t.e.g. £1 15 0

Gabriel Giolito de Ferrari e Fratelli: Vinegia 1551

** A very fine copy of this rare and well-executed edition. Bongi I., p. 323; Bacchi della Lega, p. 111.

152 ITALY. BOCCACCIO (Giovanni) IL DECAMERONE. 5 vol. in 2. Sm. 8vo, vellum, *Presentation copy from W. S. LANDOR TO ROBERT BROWNING, with inscription in the latter's handwriting on fly-leaf.* £8 0 0 N.D.

153 ITALY. MACHIAVELLI (Nicolò) I SETTE LIBRI DELL' ARTE DELLA GUERRA. Novamente corretti, e con summa diligenza ristampati. 12mo, with two folding tables at end, contemporary vellum. £10 10 0
[J. Wolf: London], 1587

154 ITALY. METASTASIO (Pietro) ALCIDE AL BIVIO. 4to, beautiful engraved title, frontispiece and twenty-three headpieces, culs-de-lampe and initials by Mansfield and Fischler, red levant morocco, binding, broad gold-tooled borders on side, ornamental panel back, inside dentelles, g.e., A BEAUTIFUL BOOK, RARE. £7 10 0 Vienna, 1760

155 ITALY. NOVELLE scelte rarissime stampate a spese di XL Amatori. 8vo, titles with woodcut decorations, yellow morocco, double gold-line border on sides with ornaments at corners, full gold-tooled back and edges of boards, inside gold dentelles, g.e., from the Sullivan and Mexborough collections, FINE COPY. £2 10 0 London, 1814 [1813-14]

** An important collection including Hippolyto e Lionora, the Novelle of Giust, Nelli, Gianfiore e Filomena, and three Novelle attributed to Marco of Mantua. The volume was edited by S. W. Singer and privately printed for the 40 amateurs and book lovers whose names appear in the list at the end. They include Earl Spencer, Heber, Miss Currer, Dibdin, Utterson, etc.

156 ITALY. SAVONAROLA (Geronimo) TRIUMPHO DELLA CROCE DE CHRISTO, volgare: della verità fede Christiana. Composto per il reverendo padre frate Hieronymo Savonarola de Ferrara, dell' ordine delli frati predicatori. [Woodcut.] 12mo (6 $\frac{1}{16}$ by 4 in.), 142 ll., 2 ll. (A-S8), Roman letter, woodcut initials, slightly stained and a few leaves repaired, old calf. £3 10 0 Benedetto de Bendoni: Venice, 1535

** Hurter, II. 1097-1098: "Triumphus crucis ll. 4, quorum 1. adstruit Dei exsistentiam, naturam, providentiam, humanae animae probat immortalitatem, et finem proponit; 2. fidei christianae veritatem variis argumentis evincit; in 3. ostendit fidei mysteria praecipua nil a ratione vel possibilitate habere alienum; in 4. demonstrat veram esse Christi religionem excussis philosophorum, astrologorum, idolatorum, Judaeorum, Mohammedis haereticorumque deliramentis." Not in the British Museum. Panzer VIII, p. 549, No. 1844.

157 ITALY. HAMILTON (Sir William) AN ACCOUNT OF THE EARTHQUAKES WHICH HAPPENED IN ITALY, from February to May 1783. Read at the Royal Society, July 3, 1783. 4to, wrapper. 12/6

J. Nichols: London, 1783

158 JACOBITES. [BURGH (James)] BRITAIN'S REMEMBRANCE: being some thoughts on the proper improvement of the present juncture. Sm. 8vo, wrapper. 12/6 For G. Freer: London, 1747

** Fourth Edition.

159 JACOBITES. THE PRETENCES OF THE FRENCH INVASION EXAMINED, for the information of the people of England. Sm. 4to, wrapper. £1 5 0 For R. Clavel: London, 1692

160 JEWS. JOSEPHUS (Flavius) DE ANTIQUITATIBUS JUDAEORUM libri decem posteriores. 8vo, large woodcut printer's mark on title and at end, contemporary English stamped calf over oak boards, on the front cover a panel (92 by 68 mm.) of St. Barbara standing beneath a round arch, supported by two columns, a palm in her right hand and an open book in her left hand; at her left side a tower with three windows. The border bears the prayer *Santa barbra ora pro nobis ut digni efficiamur promissio*. . . . On the lower cover a panel (91 by 68 mm.) of St. John the Baptist, standing beneath a round arch supported by two columns; plants and stars in the background. The border bears these words: *Inter natos mulierum non surrexit (sic) major Johanne*. INTERESTING BINDING IN FINE STATE (Weale 169). £18 0 0
Sebast. Gryphius: Lugduni, 1528

161 JEWS. LAET (Joannes de) NOTAE AD DISSERTATIONEM HUGONIS GROTHII DE ORIGINE GENTIUM AMERICANARUM: et observationes aliquot ad meliorem indaginem difficillimae illius quaestionis. [Responsio ad dissertationem secundam]. 2 works in one volume, 12mo, some contemporary scoring, contemporary vellum. £2 5 0
Ludovicus Elzevirius: Amsterdam, 1643-1644

** FIRST EDITION. A discussion (*inter alia*) of the probability of some of the American Indian races having been derived from the "Ten Lost Tribes."

162 JUSTINIANUS IMPERATOR. INSTITUTIONUM Libri Quatuor. 12mo, AN EXTRAORDINARILY LARGE COPY, ON LARGE PAPER, engraved frontispiece mounted, polished orange calf, gold lines on sides, gilt back, inside gold dentelles, g.e. by BEDFORD. £4 10 0
Daniel à Gaasbeek: Lugd. Batav., 1678

** Rahir, 2634. "Edition imprimée en caractères d'une extrême finesse." This copy measures seven mm. more than the one quoted by Rahir, whose example measured 135 mm. The text is 24mo size, the fore-edge margin measuring 43 mm., and the lower margin 60 mm.

KELMSCOTT PRESS.

163 BIBLIA INNOCENTIIUM; being the Story of God's Chosen People before the Coming of our Lord Jesus Christ upon Earth. Written anew for children by J. W. MACKAIL. 8vo, Golden type, woodcut border and initial letters, stiff overlapping vellum, silk ties, with the device of Hamilton Bruce impressed in gold on sides. £8 0 0 1892

KELMSCOTT PRESS—*continued*.

164 [CATALOGUE OF BOOKS PRINTED AT THE KELMSCOTT PRESS.] 5 pp., sm. 4to, printed in the three Kelmscott types, in red and black, on hand-made paper, with half-title and device. £1 1 0

Kelmscott Press: Hammersmith, 9 March, 1893

165 [CATALOGUE OF BOOKS PRINTED AT THE KELMSCOTT PRESS.] Sm. 8vo, 6 pp., printed on hand-made paper in "Golden Type," in red and black, with device. £1 0 0

Kelmscott Press: Hammersmith, July 28th, 1897

166 [CATALOGUE OF BOOKS PRINTED AT THE KELMSCOTT PRESS.] 8vo, printed in red and black on hand-made paper in "Golden Type," with Kelmscott device on first page, and ornamental initial, 8 pp. £1 0 0

Kelmscott Press: Hammersmith, July 28, 1897

167 MEINHOLD (William) SIDONIA THE SORCERESS. Translated by FRANCESCA SPERANZA LADY WILDE. Large 4to, Golden Type, in black and red, woodcut border and initial letters, limp vellum, silk ties. £14 0 0 1893

168 MORRIS (William) POEMS BY THE WAY. 8vo, Golden Type, in black and red, woodcut border and initial letters, stiff vellum, silk ties. £12 0 0 1891

** This was the first book printed at the Kelmscott Press in two colours, and the first book in which the woodcut printer's mark appeared.

169 MORRIS (William) THE TALE OF KING FLORUS AND THE FAIR JEHANE. Translated from the French. 16mo, Chaucer type, woodcut borders and initial letters, in red and black, holland roxburghe. £4 10 0
Kelmscott Press: London, 1893

** Three hundred and fifty copies printed of this issue. We purchased 85 copies, which we had bound in various parts of the world; these are now in the Ryland's Library at Manchester.

170 MORRIS (William) THE TALE OF THE EMPEROR COUSTANS AND OF OVER SEA. Done out of ancient French. 16mo, printed in red and black, woodcut borders, original grey boards, holland back. £4 10 0
Kelmscott Press: London, 1894

171 MORRIS (William) THE WATER OF THE WONDROUS ISLES. 4to, Chaucer type, double columns, with a few lines of Troy type at each of the seven parts, in red and black, woodcut borders and initials, limp vellum, silk ties. £12 0 0 1897

KELMSCOTT PRESS—*continued*.

172 THE ORDER OF CHIVALRY. Translated from the French by WILLIAM CAXTON, Edited by F. S. Ellis. And L'ORDINE DE CHEVALERIE, with translation by WILLIAM MORRIS. 8vo, Chaucer type, in black and red, woodcut borders and initial letters, and a full-page woodcut designed by Sir E. Burne-Jones, limp vellum, silk ties. £7 0 0 1893

173 [PROSPECTUS OF THE "CHAUCER," WITH ORDER FORM.] 8vo, printed in "Golden Type" on hand-made paper. 12/6

Kelmscott Press: Hammersmith, Nov. 14, 1894

174 LAUD (William, *Archbishop of Canterbury*) A SPEECH DELIVERED IN THE STARR-CHAMBER, on Wednesday, the xivth of June, MDCXXXVII. At the censure of John Bastwick, Henry Burton, and William Prinn; concerning pretended innovations in the Church. Sm. 4to, woodcut initials and ornaments, WITH RARE DEDICATION, wrappers. £2 15 0 *Richard Badger: London, 1637*

** Lowndes, p. 1317. "It is said that only twenty-five copies of the Dedication were printed. Watt 590a, "Only 25 copies of this work were printed."

175 LELAND (John) LAUDATIO PACIS. Sm. 4to, Italic letter, new full calf. £5 5 0 *R. Wolf: London, 1546*

** This poem was written on the occasion of the Peace between Henry VIII. and Francis I. concluded in 1546. Burton, *Life of Leland*, p. 19.

176 LONDON. PICKETT (William) PUBLIC IMPROVEMENT; or, a plan for making a convenient and handsome communication between the cities of London and Westminster. 4to, folding map showing the Strand as it was in 1789 and the suggested improvements, many of which have now been fulfilled, wrapper, RARE. 12/6 *J. Bell [etc.], London, (1789)*

** Not in Webb (*Bibliography of Road Making*), D.N.B., Lowndes on the British Museum.

177 LONGINUS (Dionysius) ΗΕΡΗ ΥΨΟΥΣ [Gr. et Lat.] Cuna notis, emendationibus et præfatione Tanaquilli Fabri. 12mo, device on title (variety of Rahir M34), original vellum, gilt back, blue edges, with the ex libris of Michael Tomkinson. £1 5 0

Joannes Lenerius: Salmurii, 1663

** Brunet, III, 1151; Dibdin, II, 175: "The Greek and Latin texts are those of G. de Petra. Some short notes, worthy of the editor's reputation succeed." The edition is dedicated to Louis XIV.

178 MANRIQUE (Jorge, ?1420-?1485) LAS COPLAS. Co vira glossa muy deuota y Christiana de vn religioso de la Cartuxa. . . . Assi mismo vanora neuuamente anadida la glossa de Mingo Reuulgo: y las cartas de Blasco Garay. 16mo, device on title, a few repairs affecting text, a few leaves cut into, red morocco, gilt 2-fillet borders on sides, gilt back, edges and inside of boards, g.e. £12 10 0

Juan de la Cuesta: Madrid, 1614

** EXCEEDINGLY RARE. Not in the British Museum, Salva, Heredia or Antonio.

SEE REPRODUCTION, PAGE 41.

179 MAROT (Clément) LES OEUVRES DE CLEMENT MAROT DE CAHORS, valet de chamber du Roy. Reveues et augmentées de nouveau. 2 vol., 16mo (4 $\frac{1}{16}$ by 2 $\frac{7}{8}$ in.). Eighteenth-century crimson morocco, gold borders on sides, gold *au pointillé* work and ornaments on back, gilt edges and inside of boards, g.e. FINE COPY. £7 10 0

Adrien Moetjens: Hague, 1700

** Brunet, III. 1458: "Jolie édition, la plus recherchée." First issue, with the same device on each title-page.

180 MAROT (Clément) OEUVRES. Revûes sur plusieurs manuscrits, et sur plus de quarante éditions; et augmentées, tant de diverses poésies véritables, que de celles qu'on lui a faussement attribuées: avec les ouvrages de JEAN MAROT, son père, ceux de MICHEL MAROT, son fils, et les pièces du différent de Clément avec FRANCOIS SAGON; accompagnées d'une preface historique et d'observations critiques, 6 vol, 12mo, modern green levant morocco, gilt, g.e., by David. VERY FINE COPY. £10 0 0

P. Gosse and J. Neaulme: Hague, 1731

** Brunet, III., 1458: "Beaucoup plus complète que les autres [editions of Marot]."

181 MARY STUART, *Queen of Scots*. GENUINE LETTERS TO JAMES, EARL OF BOTHWELL: found in his secretary's closet after his decease; and now in the possession of a gentleman of Oxford. Discovering the greatest and most secret transactions of her time. Translated from the French originals, by Edward Simmonds. Never before made publick. To which is added, remarks on each letter, with an abstract of her life. In a letter to the bookseller from an unknown hand. Sm. 8vo, some leaves browned, some headlines cut into, wrapper. £1 0 0
A. Campbell: Westminster, for J. Millan and J. Roberts: London, 1726

** Second Edition.

182 MAURY (—, Abbé) LETTRE A L'INCOMPARABLE DEMOISELLE SUSETTE LABROUSSE, prophétesse Périgourdine, résidante à Paris, chez Madame la duchesse de Bourbon. 8vo. £1 15 0

Crapart [No place, c. 1792]

** EXCEEDINGLY RARE. Not in Bibliothèque Nationale, *Catalogue de l'histoire de France*, or the British Museum. Susette Labrousse was one of Robespierre's mystical protégées.

LAS COPLAS DE

DON IORGE MAN-
rique. Cō vna glossa muy deuota
y Christiana de vn religioso
de la Cartuxa. Vajuntamēte vn
caso memorable de la cō-
uersion de vna dama.

AS SI MIS MO VA-
hora nuevamente aūadida la
glossa de Mingo Reuulgo: y
las cartas en refranes de Blas
co Garay, Racionero de la san-
ta Yglesia de Toledo. Con vn
dialogo entre el amor, y vn Ca-
uallero viejo cōpuesto por
Rodrigo Cota.

Año.



1614.

CON LICENCIA.

En Madrid, Por Iuan de la Cuesta.
Vende se frontiero de S. Felipe.

Title-page.

COPLAS DE

don Iorge Manri-
que, glossadas por
vn religioso de la
Cartuja.

COPLA. I.

- 1 **R**ecuerde el alma dormida
auirte el s. so y despierte
contemplando,
- 2 como se passala vida
como se viene la muerte.
tan callando.
- 3 Quan presto se va el placer;
como despues de acordado
da dolor,
- 4 como a nuestro parecer
qualquiera tiempo passado
fue mejor.

A GLOS.

First page of text.

183 MERCURIUS TRISMEGISTUS. PIMANDRAS UTRAQUE LINGUA RESTITUTUS, D. Francisci Flussatis Candallae Industria. Sm. 4to, device on title-page, woodcut initial letters and ornaments, marginal notes, printed in Italic, Roman and Greek letter, old vellum. £2 0 0

Simon Millangius: Bordeaux, 1574

** Brunet III. 1647. Joseph Justus Scaliger contributed to this edition. At O2b we have *Aesculapii ad Ammonem Regem, Definitiones, De Deo, De Materia, De Fato, De Sole, De intelligibili essentia, De Divina essentia, De Homine, De Administratione summæ septem stellarum, De homine qui est secundum imaginem*, extending to the end (P2a). The index (P3a—6p) will be found useful by the student.

FRIEDRICH A. MESMER AND HYPNOTISM.

184 [ANDRY (Charles Louis François) and THOURET (Michel Augustin)] EXTRAIT DES REGISTRES DE LA SOCIÉTÉ ROYALE DE MÉDECINE. Rapport sur les aimans, 4to, modern wrapper. 15/-

Ph. D. Pierres: Paris, [1783]

** FIRST EDITION. Surg. Gen. 2S. I. 435, Biog. Univ. LV. p. 314, No. 4, Ronalds 11, Hirsch I. 146, B.M. "A" X. 820, Bib. Nat. III. 227. Not in Roy. Med. Soc. Cat., Caillet, Quérard or Laehr.

185 [ARCHBOLD (—)] RECUEIL D'OBSERVATIONS ET DE FAITS RELATIFS AU MAGNETISME ANIMAL. 8vo, modern wrapper. 15/-

"A Philadelphie," à Paris, chez les marchands de nouveautés, 1785

** FIRST EDITION. Laehr II. 864.

The imprint given is that of a slip pasted over the original one. "Intéressant rapport de l'une des sociétés fondées en province à l'instar de la Société de l'Harmonie de Paris." (Caillet I. p. 51).

186 BAILLY (Jean Sylvain) EXPOSE DES EXPERIENCES QUI ONT ETE FAITES pour l'examen du magnétisme animal, 4to, modern wrapper. EXCEEDINGLY RARE. 15/- *Imprimerie Royale: Paris, 1784*

** Surg. Gen. Cat. 1S. I. 736, Caillet 644. Not in Ronalds, Roy. Med. Soc., Quérard, Brit. Mus., Bib. Nat. Cat., or Laehr.

"Dans cet exposé les membres de l'Académie des Sciences rendent compte à leurs collègues de diverses expériences qu'ils ont faites; ils concluent la recherche d'un agent qui n'existe pas sert donc à connaître une puissance réelle de l'homme, qui a le pouvoir d'agir sur son semblable, d'ébranler le système de ses nerfs, et de lui imprimer des convulsions. En ce temps là on s'occupait beaucoup de provoquer les crises, que de chercher à les calmer, et il est bon de se le rappeler pour bien apprécier les rapports." (Caillet).

187 BERGASSE ([Nicolas]) CONSIDERATIONS SUR LE MAGNETISME ANIMAL, ou sur la théorie du monde et des êtres organisés, d'après les principes de M. Mesmer. Avec pensées sur le mouvement, par M. Le Marquis de Chatellux. 8vo, modern wrapper. RARE. £1 15 0

[Without publisher]: Hague, 1784

** FIRST EDITION. Surg. Gen. 1S. I. 877; Roy. Med. Soc., I. 104; Laehr II. 839; Quérard I. 282; B.M. "B" XXIII. 17; Bib. Nat. XI. 116;

HYPNOTISM: BERGASSE (NICOLAS)—*continued*.

Nouv. Biog. Gén. V. 488; Biog. Univ. IV. 3; Dureau 49; Sprengel 3000. Caillet 979: "Cet ouvrage fut l'un des motifs de la brouille qui sépara définitivement Bergasse de Mesmer . . . L'ouvrage de Bergasse contient quelques renseignements précieux sur l'histoire de la fameuse souscription de cent louis." Not in Graesse: *Bib. Mag.*

188 BOURZEIS (J. A. de) OBSERVATION TRES-IMPORTANTE sur les effets du magnétisme animal. 8vo, modern wrapper. EXCEEDINGLY RARE. £1 18 0 P. Fr. Gueffier: Paris, 1783

** Quérard I. 477; Bib. Nat. XVIII. 93, Dureau 18. Not in Ronalds, Surg. Gen. Cat., Brit. Mus., Caillet, Graesse: *Bib. Mag.*, Roy. Med. Soc. Cat., or Laehr. "Brochure contre Mesmer . . . On voit dans cette plaquette que Mesmer avait déjà quelques concurrents jaloux de son vogue." (Caillet I. p. 233).

189 [BRACK (—)] HISTOIRE DU MAGNETISME EN FRANCE, de son régime et de son influence. 8vo, slightly waterstained, wrapper. EXCESSIVELY RARE. £1 15 0

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** FIRST EDITION. Barbier II. 782c; Dureau 22: "M. Mialle, après quelques auteurs, attribue cette brochure à un Sieur Brack." Caillet 1616: "Brochure contre Mesmer . . . Il donne quelques détails plus ou moins exacts sur la teneur des séances de la Société de l'Harmonie . . . et d'autres trop concis sur l'établissement du magnétisme à Malte, à Bordeaux, à Amiens, à Lyon et à Versailles." Not in Roy. Med. Soc. Cat., Laehr, Quérard, Bib. Nat. Cat., Weller or Sprengel.

190 BRUNO (— de) RECHERCHES SUR LA DIRECTION DU FLUIDE MAGNETIQUE. 8vo, eight folding diagrams by Chateau, modern wrapper. EXCEEDINGLY RARE. £1 15 0

[Without publisher]: Amsterdam, 1785

** FIRST EDITION. Quérard I. 542; Bib. Nat. XX. 790; Caillet 1747; Ronalds 87. Not in the British Museum, Zeitlinger, or Poggendorff. Caillet gives only 6 diagrams.

191 COURT DE GEBELIN ([Antoine]) LETTRE DE L'AUTEUR DU MONDE PRIMITIF à Messieurs les subscripteurs [on animal magnetism]. [July 31, 1783]. 4to, modern wrapper. EXCEEDINGLY RARE. £1 1 0

Valleyre: [Paris, 1783]

** Caillet 2665, Quérard I. 316, Encyc. Brit. VII. 324, Bib. Nat. XXXIII. 422, Nouv. Biog. Gén. XII. 218, Biog. Univ. IX. 373. Not in Surg. Gen. Cat., Ronalds, Roy. Med. Soc., Brit. Mus., or Laehr.

"Court de Gebelin était malade depuis longtemps. Ayant trouvé quelque soulagement dans le traitement magnétique qu'il suivit chez Mesmer, il devint l'un de ses plus chauds partisans. . . . Il leur raconte sa maladie, comment il a connu Mesmer depuis son arrivée en France, la nécessité d'étudier les effets nouveaux, la conduite des corps savants; il critique les divers écrits publiés contre le célèbre médecin de Vienne . . ." (Caillet).

HYPNOTISM—*continued.*

192 DEL[ANDINE (Antoine François)] LA PHILOSOPHIE CORPUSCULAIRE: ou des connoissances et des procédés magnétiques. 8vo, modern wrapper. RARE. £1 10 0
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193 DE ***, *Avocat Général: RECIT . . . SUR LE MAGNETISME ANIMAL.* Sm. 8vo, one leaf of advertisements, modern wrapper. UNRECORDED. £1 15 0

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194 [DEVILLERS (Charles)] L'ANTI-MAGNETISME MARTINISTE, ou Barbériniste. Observations trouvées manuscrites sur la marge d'une brochure intitulé: *Reflexions sur le magnétisme animal faites après la publication du Rapport des commissaires, etc.* 12mo, modern wrapper. EXCEEDINGLY RARE. £1 0 0

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** FIRST EDITION. Ronalds 136, Quérard II. 546: "Critique du magnétisme animal," Caillet 3100, Bib. Nat. XL. III, Larousse VI. 656, Dureau 52. Not in Surg. Gen. Cat., Brit. Mus., Graesse: *Bib. Mag.*, Roy. Med. Soc. Cat., Laehr, or Sprengel. At p. 120 will be found an account of an experiment at Benjamin Franklin's house at Passy.

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HYPNOTISM—*continued.*

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198 ESLON ([Charles] d') OBSERVATIONS sur le magnétisme animal. 12mo, wrapper. RARE. 18/-

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** Surg. Gen. Cat. 1S. IV. 356, Barbier IV. 593b, Caillet 653, Bib. Nat. XLVIII. 104. Not in Ronalds, Roy. Med. Soc., Quérard, or Brit. Mus.

Contains a large number of testimonials from Esilon's patients, including one from, Gueffier, the Paris agent for this pamphlet. Caillet gives Bailly as the author; the nature of the contents, however, renders this ascription absurd.

201 EXPERIENCE MAGNETIQUE PAR LES PROCEDES DE M. LE COMMANDEUR DE MONSPEY, et de M. le Chevalier de Barberin, Capitaine au Cour Royale de l'Artillerie. 4to, modern wrapper. UNRECORDED. 15/-

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HYPNÔTISM—*continued*.

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204 [FOURNEL (Jean François)] MEMOIRE POUR ME. CHARLES LOUIS VARNIER, Docteur-Régent de la Faculté de Médecine de Paris, et Membre de la Société Royale de Médecine, appelant d'un décret de la Faculté; contre les Doyen et Docteurs de ladite Faculté, intimés. 4to, modern wrapper. £1 0 0

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"Il [Jussieu] n'adopte pas sans doute la théorie du fluide, mais il ne croit pas avec la Commission que l'imagination seule soit suffisante pour expliquer les faits magnétiques. Il s'occupe attentivement de la chaleur animal, etc." (Caillet).

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HYPNOTISM—*continued*.

208 MESMER (Friedrich Anton) MEMOIRE SUR LA DECOUVERTE du magnétisme animal. 12mo, modern wrapper. £3 10 0
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211 PROCES VERBAL FAITE A L'ECOLE VETERINAIRE DE LYON, le Lundi 9 Août 1784, en présence de Monsieur le Comte d'Oels. 4to, single sheet printed on both sides, with accompanying blank leaf, modern wrapper. UNRECORDED. 10/6 *Imprimerie de la Ville : Lyons, 1784*

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212 RAPPORT DES COMMISSAIRES DE LA SOCIETE DE MEDECINE nommés par le Roi pour faire l'examen du magnétisme animal. 4to, modern wrapper. VERY RARE. £1 5 0

Imprimerie Royale : Paris, 1784

** Roy. Med. Soc. II. 700, B.M. "A." X. 820, Bib. Nat. 111. 227; Nouv. Biog. Gén. IV. 197, Biog. Univ. II. p. 647, No. 81. Not in Surg. Gen. Cat., Ronalds, Caillet, or Laehr.

The finding of the commission was (broadly speaking) that the theory of animal magnetism was unsupported by any sort of evidence, that the phenomena were probably due to the patient's imagination, and that the results were not likely to be beneficial.

213 [RETZ (N.)] LETTRE SUR LE SECRET DE M. MESMER, ou réponse d'un médecin à un autre qui avoit demandé des éclaircissements à ce sujet; extraite des numéros 19 et 20 de la *Gazette de Santé*, ann. 1782. 12mo, some edges uncut, modern wrapper. EXCEEDINGLY RARE. £1 10 0 *For Méquignon, Senior : Paris, 1782*

** Barbier 9848, Biog. Univ. LXXVIII. 475, No. 2, Caillet 9330, Quérard

HYPNOTISM: [RETZ (N.)]—*continued*.

VII. 549; Nouv. Biog. Gén. XLII. 49. Not in Surg. Gen. Cat., Ronalds, Roy. Med. Soc. Cat., Brit. Mus., or Laehr.

"Il ne nie pas l'influence 'du phénomène mesmérrien,' mais il rejette tout sur l'imagination."

214 REGLEMENS DES SOCIETES DE L'HARMONIE UNIVERSELLE, adoptés par la Société de l'harmonie de France, dans l'Assemblée Générale tenue à Paris le 12 Mai 1785. 8vo, modern wrapper. VERY RARE. 18/-
[Without publisher or place, 1785]

** FIRST EDITION. Dureau 63. Not in Brit. Mus., Caillet, or Roy. Med. Soc. With a letter to the "Societies of Harmony" from Mesmer.

215 [RETZ (Noel)] MEMOIRE POUR SERVIR A L'HISTOIRE DE LA JONGLERIE dans lequel on démontre les phénomènes du mesmérisme. 8vo, engraved frontispiece, modern wrapper. RARE. £1 12 0
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** B.M. "M." XLIV. 196a, Quérard VIII. 549, Biog. Univ. XXXV. p. 149, No. 4, Dureau 38. Not in Ronalds, Surg. Gen. Cat., Barbier, Weller, Graesse, Bib. Mag., Hirsch, Roy. Med. Soc., Laehr, or Sprengel.

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A Londres et se trouve à Paris . . . [For Belin and Brunet: Paris] 1784

** FIRST EDITION. Weller 224, Caillet 9839. Not in Roy. Med. Soc. Cat., Quérard, or Brit. Mus.

P. 8: "Enfin, le célèbre auteur de la découverte du magnétisme animal a fait pour l'amour, ce que Newton fit pour le système du monde; sa doctrine explique tous les phénomènes." The author considers (to employ a modern term) love to be a hypnotic phenomenon.

"Ouvrage sur le magnétisme omis par M. Dureau." (Caillet).

217 T[ARDY] D[E] M[ONTRAVEL (A. A.)] JOURNAL DU TRAITEMENT MAGNETIQUE DE LA DEMOISELLE N., lequel a servi de base à l'essai sur la théorie du somnambulisme magnétique. 8vo, many pp. have "set off," modern boards, r.e. VERY RARE. £1 12 0 A. Londres, 1786

** Surg. Gen. 2S. XVII. 612. Roy. Med. Soc. II. 432. Caillet 10537. Dureau 69. Not in Graesse: Bib. Mag., Laehr, Quérard, Brit. Mus., Bernstein, Graesse: Bib. Psych., Doering, Ronalds, or Sprengel.

Bound with:

T[ARDY] D[E] M[ONTRAVEL (A. A.)]. SUITE DU TRAITEMENT MAGNETIQUE. Ibid. 1786.

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** Ronalds 498. Not in Surg. Gen. Cat., Roy. Med. Soc. Cat., Caillet, Quérard, Brit. Mus., or Laehr.

HYPNOTISM—*continued.*

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227 MORALITY PROPOSALS FOR A NATIONAL REFORMATION OF manners, humbly offered to the consideration of our magistrates and clergy. To which is added, I. The instrument for reformation; II. An account of several murders, etc., and particularly a bloody slaughter-house discovered in Rosemary-Lane, by some of the Society for Reformation, as the same hath been sworn before two of their Majesties Justices of the Peace. As also, the Black Roll, containing the names and crimes of several hundreds [of] persons, who have been prosecuted by the Society for whoring, drunkenness, Sabbath-breaking, etc. Published by the Society for Reformation. Sm. 4to, wrapper. £1 18 0

For John Dunton: London, 1694

228 MORE (Sir Thomas) UTOPIA: . . . translated into English by Raphe Robyson: Anno m.cccc.li. With copious Notes and a Biographical and Literary Introduction by the Rev. T. F. Dibdin, F.S.A. Printed from Sir H. Ellis's copy, with additional notes and corrections. [Also a bibliography of the Utopia, and the other works.] 8vo, portrait after Holbein, facsimiles of old woodcuts, etc., original grey boards, vellum back, uncut edges. £2 15 0

Robert Roberts: Boston, Lincolnshire, 1878

** No. 18 of an edition of 100 copies, signed by the publisher. The text of this edition is taken from the first English one, printed by A. Vele in 1551.

229 MUSIC. CANTORINUS. COMPENDIUM MUSICES/confectu ad faciliore instructione cantum chorate discentium: necno ad introductione huius libelli: qui Catorinus/intitulatur: omnibus diuino cultui de/ditis putilis & necessarius: vt in tabula/hic immediate sequeti latus apparet. [The above in red: followed by a woodcut and the signature "A" in black.] 12mo (5 $\frac{9}{16}$ by 3 $\frac{3}{16}$ in.), printed throughout in Gothic letter in red and black, ornamental and pictorial woodcut initial letters (a few slight water stains, two leaves slightly defective and repaired, a small worm-hole through the top margin of some leaves), contemporary limp vellum (back slightly defective), with remains of ties. In blue morocco drop case. £24 0 0 [Lucantonius de Giunta: Venice, December 3, 1513]

** A—P, in eights. A1a: Title-page, as above; A1b-A2a: Tabula contentor in hoc cantorino [etc.], headings in red; A2b: the "harmonic hand," covered with musical symbols—a full page woodcut; A3a-B8a: Introduction explaining the musical elements and the "solfa" system, with passages of music in illustration (on four-line staves), and a full-page woodcut on A3b; B8b: a fine full-page woodcut (signed "L") in the style of ZOAN ANDREA, of David and his people in procession before the Ark; C1a-P7b: Catorinus / Romani cantus vtilissimu copediolu: ora diuino officio psoluedo scerne / tia i se includes: clerics orbus & diuino / cultui dedicatis pmaxime necessariu. A full-page woodcut on f. 17b, signed by "L," depicting the Annunciation, the scene being laid in a splendidly furnished apartment. P8a: Finis Cantorini Romani: impressi / Venetijs p dum Lucantoniu de Giunta Florentinus: Anno dñi millesimo quingente / simo tertidecimo die vo tertia decebris / [Fleur-de-lis device below in red]. P8b: blank.

VERY RARE. Not in Roy. Coll. of Mus. Cat., Sacred Harm. Soc. Cat.,

MUSIC: CANTORINUS—*continued*.

Peters's Catalogue, or Bohn, *Musik-Druckwerke*. "Le Cantorinus romanus, qui occupe la plus grande partie de ce petit volume rare, et qui se compose de plain-chant noté, est imprimé en rouge et noir." Brunet II. 195.

Essling 1794. Eitner III. 24. Becker, *Darstellung*, 76. Becker, *Tonwerke*, 163. Graesse II. 240; B.M.C. Printed Music, I. 221. B.N. Cat. de Mus. Anc. IV. 146.

230 MUSIC. HANDEL (George Frederick, 1685-1759) THE MESSIAH: a Sacred Oratorio: as performed in the Cathedral of York, Wednesday, August 1, 1791. 4to, engraved frontispiece including a portrait of Handel, by BARTOLOZZI after CIPRIANI and another plate by HAWARD after SMIRK, original blue wrappers. £2 2 0

Wilson, Spence & Mawman: York, 1791

231 MUSIC. RAMEAU (Jean Philippe) NOUVEAU SYSTEME DE MUSIQUE THEORIQUE, où l'on découvre le principe de toutes les règles nécessaires à la pratique, pour servir d'introduction au *Traité de l'harmonie*; par Monsieur Rameau, cy-devant organiste de la cathédrale de Clermont en Auvergne. [Ornament.] 4to (9¹⁸/₈ by 7¹/₂ in.), viii pp., 114 pp., 3 ll. (a A—P₄), wrapper. £1 15 0

Jean Baptiste Christophe Ballard: Paris, 1726

** FIRST EDITION. "Catalogue des autres livres de musique théorique, imprimez en France, dont on peut trouver des exemplaires," P3b-P4a. Biographie Universelle, XXXVII. p. 33, No. 2.

232 NAVAL. COURTENAY (George W. A.) ELEGY to the Memory of George W. A. Courtenay, Esq., Captain of His Majesty's Ship the Boston; who fell at sea in an engagement with the French ship Ambuscade, August the First, 1793. 4to, wrapper. £1 5 0

Henry Baldwin: London, 1793

** Inscription "From the Author" on title. A note at the end gives an extract from a letter from the English ambassador in the United States, in which he extols the bravery of Captain Courtenay.

233 NEWBURGH (William of) RERUM ANGLICANARUM LIBRI QUINQUE, recens ceu e tenebris eruti, et in studiosorum gratiam in lucem dati. Cum rerum memoriabilium luculentissimo indice. 12mo, contemporary limp vellum. £4 0 0

Gulielmus Silvius: Antwerp, 1567

FIRST EDITION.

NONESUCH PRESS.

234 BLAKE (W.) THE WRITINGS OF WILLIAM BLAKE. Edited by Geoffrey Keynes. 3 vols., Royal 8vo, frontispiece and numerous plates, original marbled boards, parchment backs. £9 10 0

Nonesuch Press: 1925

235 BURTON (Robert) THE ANATOMY OF MELANCHOLY, by Democritus Junior. 2 vols., sm. folio. Illustrated by E. McKnight Kauffer, original decorative boards, parchment backs, unopened. £7 10 0

Nonesuch Press: 1925

NONESUCH PRESS—*continued.*

236 DANTE. LA DIVINIA COMMEDIA, or the Divine Vision of Dante Alighieri in Italian and English. The Italian text edited by Mario Casella, with the English version of H. Y. Cary, folio, with forty-eight illustrations after the drawings by Sandro Botticelli, original orange vellum, t.e.g. AS NEW. £14 0 0 *Nonesuch Press: 1928*

237 DONNE (John) TEN SERMONS PREACHED BY THE LATE AND LEARNED AND REV. DIVINE JOHN DONNE, chosen from the whole body of Donne's sermons by Geoffrey Keynes. Sm. folio, original boards, holland back, uncut and unopened. £2 10 0 *The Nonesuch Press: London, 1923*

** Limited to 750 copies, printed with Garamond type on Dutch mould-made paper, with a bibliographical note. . . . So many of Donne's sermons possess special attractions from a literary point of view that a choice of ten is not easily made. This collection seems however to compass fairly well the field covered by Donne's preaching, and it contains besides enough of his magnificent imagery to satisfy the literary sense. Sepulchral thoughts were ever uppermost in Donne's mind so that a pervading note of gloom can scarcely be avoided, the collection therefore ends appropriately with Donne's "own funerall sermon."—G. Keynes.

238 OTWAY (Thomas) THE COMPLETE WORKS OF THOMAS OTWAY. Edited by Montague Summers, 3 vol, Royal 8vo, original boards, buckram backs. £3 10 0 *Nonesuch Press: 1926*

239 VANBRUGH. THE WORKS OF SIR JOHN VANBRUGH. The Plays edited by Bonamy Dobrée, the Letters edited by Geoffrey Webb. 4 vol, Royal 8vo, original boards, vellum backs, AS NEW. £10 0 0 *Nonesuch Press: 1927*

** No. 79 of 110 copies on English hand made paper.

240 VANBRUGH (Sir J.) PLAYS (another copy), ordinary edition, original blue boards, buckram backs, AS NEW. £6 0 0 *Nonesuch Press: 1927*

241 WILSON (Romer) LATTERDAY SYMPHONY. Post 8vo, original decorative boards. 10/6 *Nonesuch Press: 1927*

242 WYCHERLEY (W.) THE COMPLETE WORKS OF WILLIAM WYCHERLEY. 4 vols., original boards, buckram backs. £5 10 0 *Nonesuch Press: 1924*

243 FAUSTUS (Joannes) DE HISTORIE VAN DOCTOR JOHANNES FAUSTUS, die een uitneemenden grooten tovenaer in zwarte konsten was; van zyn duivelsche verschryvinge, van zyn onchristtelyk leven, wonderlyke avontuuren, van zyn schriklyk en gruwelyk einde, en afscheid. Sm. 4to, 86 pp., 1 l., crude woodcuts, old wrapper, uncut. £1 18 0 [about 1800]

** Very Rare. Not in the British Museum, Abkoude, or Peters.

244 OCCULT. GAFFAREL (Jacques) CURIOSITATES INAUDITAE, sive selectae observationes de variis superstitionibus veterum, orientalium maxime, Judaeorum, Persarum, etc. De figuris talismanicis, horoscopo patriarcharum, characteribus coelestibus. E Gallico Latina versione donatae illustrataeque a M. Gregorio Michaelis, Praeposito Regio Flensburgensi. Praefixa est huic editioni novae praefatio Jo. Alberti Fabricii, D., qua de auctore et scriptis ejus succincte agitur. 12mo, 39 ll., 290 pp., 9 ll., fourteen plates, and frontispiece, library stamp on title, old vellum. £3 0 0
Benjamin Schiller: Hamburg, 1706

245 PERSON (David) VARIETIES: or, a survey of rare and excellent matters, necessary and delectable for all sorts of persons, wherein the principall heads of divers sciences are illustrated, rare secrets of naturall things unfoulded, etc. Digested into five bookes, whose severall chapters, with their contents are to be seene in the table after the epistle dedicatory. [The first booke of varieties, containing a discourse and discoverie of some of the rarest and most profitable secrets of naturall things, whether in heaven, aire, sea or earth. The seconde booke: conteining a discourse of meteors, as of comets, falling stars, and other fiery impressions, etc., of winde, clouds, thunder, haile, snow, raine, deaw, earthquakes, with their true naturall causes and effects, etc., of rivers and fountaines, their springs and sources, etc. The third booke: conteining five treatises. 1. Armies and battels; 2, Combats and duels . . . The Fourth book. . . . 4, Sleepe and dreames. The fifth booke . . . 2, of miracles and prodigies; 3, of the philosopher's stone. Sm. 4to, with A1 (blank except for signature and ornament, and blank leaves g8, N2, and N8, some sides notes cut into, a few slight waterstains, half calf. £7 0 0 *Richard Badger for Thomas Alchorn: London, 1635*

** FIRST EDITION. From the library of R. H. Rimington-Wilson, of Bolsterstone.

246 PORTA (Johannes Baptista) MAGIAE NATURALIS LIBRI VIGINTI. Ab ipso quidem authore adaucti, nunc vero ab infinitis, quibus editio illa scatebat mendis, optime repurgati; in quibus scientiarum naturalium divitiae et deliciae demonstrantur. accessit index, rem omnem dilucide repraesentans, copiosissimus. 12mo, engraved title, woodcuts, etc., contemporary vellum. £2 0 0
Petrus Leffen: Leyden, 1651

** THE EARLIEST KNOWN BOOK MENTIONING A MAGNETIC TELEGRAPH.

"Of these experiments [relating to the magnetic telegraph] he [Porta] gives a full account in his *Magiae* (sic) *Naturalis* [Book VII.]. . . . Professor Stanley Jones says this is the earliest work in which he has found allusions to a magnetic telegraph." (Mottelay: *Bibliog. hist. of electricity and magnetism*, p. 72).

With the signature of "J. H. T. Brown, February 29, 1808."

247 OCCULT. THEOLOGIA GERMANICA: OR MYSTICALL DIVINITIE; a little golden manuall, briefly discovering the mysteries, sublimity, perfection and simplicity of Christianity in belief and practice. [Translated from the Latin of S. Châteillon. Edited by Giles Randall.] 16mo, old calf, rebacked. £3 0 0 For John Sweeting: London, 1648

** FIRST ENGLISH EDITION.

248 ORPHEUS. ARGONAUTICON, opus Graecum, cum interpretatione Latine. Sm. 4to, title in WOODCUT BORDER, woodcut initials, printer's device at end, half calf. £3 10 0

Andr. Cratander: Basileae, Jun., 1523

** Brunet, IV., 238: "Edition rare." Dibdin II., 256: "Valuable publication." The text is almost identical with that of the Junta edition, but it is probable that a better manuscript was used in the case of the Basel edition. The translator, who was unknown to Cratander, was Leod. Cribelli.

249 OVIDIUS NASO (Publius) FASTORUM LIBRI . . . Comen-
tatoribus (sic) Antonio Constantio Fanensi, Paulo Marso Piscinate. Folio, woodcut and printer's device on title, fine border on black ground of foliage, cupids, etc., numerous woodcuts and woodcut initials, printer's mark at end, some leaves browned, vellum. £2 10 0

Joannes Tacuinus de Tridentino: Venice, June 4, 1508

** The printer's device is signed "B. M." M. Duplessis suggests that this stands for Benedetto Montagna. Duplessis, Bibliog. d'Ovide, No. 22.

250 OVIDIUS NASO (Publius) METAMORPHOSEOS libri quindecim, cum commentariis Raphaelis Regii. Adjectis etiam Annotationibus Jacobi Micylli nunc primum in lucem editis. Folio, device on title and at end, large and small historiated and ornamental initials, contemporary calf, blind frames on sides with gold ornaments at corners, in centre a circular gold ornament, rebacked neatly with brown morocco, the binding is evidently the work of THOMAS BERTHELET for the collector JACOBUS FRAICHET, whose name the anagrammatic motto *Abus faict Cheoir* are stamped in gold on the front cover. £8 0 0

Joan. Hervagius: Basileae, 1543

** Not in Brunet.

251 OXFORD UNIVERSITY AN IMPARTIAL RELATION OF THE WHOLE PROCEEDINGS against St. Mary Magdalen Colledge, in Oxon, in the year of Our Lord, 1687, containing only matters of fact as they occurred. Sm. 4to, wrapper. £1 12 0 Printed in the Year 1688

** With signature of J. Trelawny.

252 PAINE (Thomas) A LETTER TO MR. SECRETARY DUNDAS, in answer to his speech on the late proclamation. 8vo, wrapper. 10/-

For J. Parsons: London, 1792

253 PAUSANIAS. [DESCRIPTION OF GREECE, *Greek text*]. Folio, Greek letter, old manuscript notes, old vellum. From the library of A. T. Porter, Esq., of Chelsea. £12 0 0

In aedibus Aldi et Andreae soceri [Andrea of Asola and his sons]: Venice, July, 1516

** FIRST EDITION.

254 PERSIUS FLACCUS (Aulus) POEMA: cum Ioan. Baptistæ Plauti frugifera interpretatione, nec non cum Cornuti philosophi eius præceptoris: Ioannis Britanici Brixiani: ac Bartholamei (*sic*) Fontii aureis commentariis. Sm. folio (11 $\frac{3}{8}$ by 8 $\frac{3}{16}$ in.), Roman letter, two types, 129 leaves with signatures, fine woodcut initial letters and woodcut headings to each of the six satires, a few leaves slightly stained and wormed, and inner margins repaired, half vellum. £1 10 0

Jo. Rubeus: Venice, 25 April, 1516

255 PERTH. INFORMATION FOR THE MAGISTRATES OF PERTH, PURSUERS; against my Lady Gray, and her husband, Lord Gray, defenders. Additional information for the magistrates of Perth, pursuers, against Margaret Blair, of Kinfauns, Lady Gray, and her husband, defenders.—The petition of the magistrates of Perth, Feb. 26, and June 15, 1747; and other printed documents relating to this case, which relates to fishing rights. Sm. 4to, boards. 10/-

[Without imprints, 1747-1750.]

256 PSALMS. A SELECTION AND ABRIDGMENT OF THE BOOK OF PSALMS. In Latin. Sm. 4to, manuscript on 74 leaves of vellum, old calf gilt, rebound. £15 0 0

France XVth century.

** With four lines of French verse in a contemporary hand by "Robert Lenayn," a former owner:—

" Mon maistre ma laisse icy,
Rendes moy sil vous plaist
Il vous rendra grace et mercy
Car il est apparille et praist."

The book also carries the contemporary signature of "Philippus Virgur."

257 PHÆDRUS. FABULARUM ÆSOPIARUM libri quinque; notis perpetuis illustrati, & cum integris aliorum observationibus in lucem editi à Johanne Laurentio. 8vo (7 $\frac{1}{4}$ by 4 $\frac{3}{8}$ in.), engraved frontispiece by Chr. Hagens and one hundred small plates illustrating the fables (see note), old calf, gilt. £4 5 0

J. Janssonius [etc.]: Amsterdam, 1667

** THE PRESENT COPY CONTAINS THE PLATE ON PAGE 276, which, Brunet and De Bure inform us, is frequently wanting. The latter authority continues: "Il est bon de s'en assurer, parce qu'alors ce volume perd la plus grande partie de sa mérite et de sa valeur." Brunet IV. 588: "Il faut voir si la planche libre de la page 276 n'est pas gâtée; car il est certain que dans plusieurs exemplaires cette planche se trouve ou tachée d'encre ou grattée."—

THE FIRST VARIORUM EDITION.

258 PINDARUS. CARMINA cum lectionis varietate curavit C. G. Heyne. 8vo, Greek letter, russia, gold borders on sides with ornaments at corners, in centre the Arms of Groeningen impressed in gold, gilt ornaments on back, r.e. £2 0 0 J. E. Dieterich : Gottingae, 1773

259 POLAND. CROMER (Martin, *Bishop of Warmia*, 1512-1589) DE ORIGINE ET REBUS GESTIS POLONORUM libri xxx. Folio, fine large heraldic device on title, two library stamps on title, also MS. notes, woodcut portrait of Sigismund, King of Poland, historiated woodcut initials, slightly waterstained, in original calf, elaborately blind stamped, with two heraldic stamps on front cover, rubbed, within silver wreath. £7 10 0
Oporinus : Bâle, 1568

** Thomas : Diet. of Biog. II. 692. The above book is by one of the most important of the Polish writers of the 16th century, and is looked upon as his principal work.

260 POLYBIUS. HISTORIAE ET ÆNEA TACTICI DE TOLERANDA OBSESSIONE. Gr. et Lat. Is. Casaubonus primus vulgavit. Folio (15½ by 9⅞ in.) LARGE PAPER, straight-grained red morocco extra, dotted lines on sides and back, inside gold borders and leather joints, g.e. by H. WALTHER, HANDSOME COPY, WITH LARGE MARGINS, from the Syston Park library. £4 0 0
Paris, 1609

** Dibdin II. 350 : "A most excellent edition; the merits of which have been long known to the literary world." Warton, in his edition of Pope (1717) considers that the book contains "one of the finest prefaces ever written."

261 PORTRAITS. BARLANDUS (Hadrianus) HOLLANDIAE COMITUM HISTORIA ET ICONES. Caroli Burgundiae Ducis Vita. Item Ultraiectensium Episcoporum Catalogus et Res Gestae. Folio, device on title (not in Van Havre, but a variety of No. 45), numerous portraits by Goltzius. Original vellum, gilt back, with 6 original blanks. £1 10 0
Christopher Plantin : Leyden, 1584

** 8 prelim. pp. + 127 + 31 pp. (34 of which are plates). Ruelens and De Backer, p. 273. Contains a portrait of the Emperor Charles V. The marginal notes are by Janus Dousa. The portraits were copied from those painted on the walls of the Carmelite Monastery at Haarlem.

262 [POUND (Ezra)] EZRA POUND HIS METRIC AND POETRY. 8vo, frontispiece by Henri Gaudier-Brzeska, original pink boards. 10/6
Alfred A. Knopf : New York, 1917

** Contains a bibliography of his books and of notable critical articles.

263 PRISONS. A REPORT FROM THE COMMITTEE appointed to enquire into the State of the Gaols of this Kingdom, Relating to the Fleet Prison, with the Resolutions and Orders of the House of Commons thereupon. Folio, XI leaves, wrapper. 8/- Robert Knaplock [etc.] : London, 1729

264 PYNSON (Richard) INTRATIONUM EXCELLENTISSIMUS LIBER, perquam necessarius oibus leg hominib fere in se continens oem medullam diuersar materiar, ac pl'it, tam realiu personalium, quam mixt. Necno multorum breuium tam executionu q aliorum valde utilium illis hunc librum inspecturis aut inscrutandis que quide supradicta facilit possunt inueniri p indice alphabeticu piulgati studio cofectu & p ordine lraru redactu. Folio, black letter, title in red and black, fine full page heraldic woodcut on reverse of title, eleven leaves of contemporary manuscript inserted after the table, device at end, with the last blank leaf (covered with contemporary manuscript notes), contemporary blind stamped calf, panels formed by roll tools consisting of Tudor Roses, dragons, fleurs de lis, and the initials L. K. and K. L., etc., the centre filled by floral ornaments in diamond shaped compartments, with original clasps and catches. From the library of Sir Hubert Medlycott, of Den, Somerset. £175 0 0

Richard Pynson: London, February 28, 1510

** This book was probably bound by Julian Notary. See Weale: *Rubbings* 156).

265 QUAKERS. MUGGLETON (Lodowick) AN ANSWER TO WILLIAM PENN, Quaker, his book, entituled, *The New witnesses proved old here-ticks*, wherein he is proved an ignorant and spatter-brained Quaker, who knows no more what the true God is, nor his secret decrees, than one of his coach-horses doth, nor so much: for the ox knoweth his owner, and the ass his master's scrip, but Penn doth not know his Maker, as is manifest by the Scriptures, which may inform the reader, if he mind the interpretation of Scripture in the discourse following. Sm. 4to, portrait [B.M.C. Portraits III. p. 292, No. 1.], [c. 1750]. BOUND WITH MUGGLETON (Lodowick) A LOOKING GLASS FOR GEORGE FOX, the Quaker, and other Quakers; wherein they may see themselves to be right devils. In answer to George Fox's book, called, *Something in answer to Lodowick Muggleton's book*, which he calls, *The Quaker's neck broken*. Wherein is set forth the ignorance and blindness of the Quakers' doctrine of Christ within them; and that they cannot, nor doth not know the true meaning of the scriptures, neither have they the gift of interpretation of Scripture, as will appear in those several heads set down in the next page following. Sm. 4to, 1751. — MUGGLETON (Lodowick) THE NECK OF THE QUAKERS BROKEN, or cut in sunder by the two-edged sword of the Spirit which is put into my mouth. First, In a letter to Edward Bourne, a Quaker; secondly, In answer to a letter to Samuel Horton and W. S.; fourthly, In answer to a printed pamphlet of the said Richard Tamesworth, entituled, *Truth ascended: or, the anointed and sealed of the Lord defended, etc.* Sm. 4to, 1756. The three works bound together in contemporary calf, gilt panels on sides, gilt back. £11 10 0

[c. 1750-]1756

266 Q[UICK] (J[ohn]) HELL OPEN'D, or the infernal sin of murder punished: being the true relation of the poysoning of a whole family in Plymouth, whereof two died in a short time. For which horrid fact, the malefactors were condemned before the Lord Chief Justice North, at Exeter, the last Lent Assizes: one to be burnt, the other to be hanged. 16mo, frontispiece, contemporary sheep, FINE COPY, from the Sheppard Collection. £4 15 0 For Francis Eglesfield: London, 1670

** RARE. Not in the British Museum.

267 RUSSIA. TRADE. AN ACT to enlarge Trade to Russia. Folio (11½ by 7 in.), black letter, wrapper. 10/-

Printed for Charles Bill: London, 1699

** Extract from a volume of statutes.

268 SALLUSTIUS (Caius Crispus). OPERA. Sm. folio (10¼ by 7 in.), title in red and black, within woodcut border partly of birds, animals, grotesques, etc., and partly of formal design, Giunta mark in black on title, printed in Gothic letter, NUMEROUS WOODCUTS AND INITIALS, contemporary English binding of blind stamped calf over wooden boards, panel formed by a roll containing a fly, wyvern, cockatrice, etc., the centre divided into four compartments by fillets arranged saltirewise, lacking the clasps, rebacked. £9 10 0

Jacques Myt: Lyons, April 1, 1526

** Dibdin, *Classics*, Vol. II., 384. Edited by Jodocus Badius Ascensius.

269 SANCTO VICTORE (Richardus de. TRACTATUS DE CONTEMPLATIONE. MANUSCRIPT. 86 leaves. *Germany XVth century*. De excommunicatione mali et promotione boni. Manuscript. 60 leaves. *Germany XVth century*—Albertus Magnus—Compendium theologiae veritatis, manuscript, 109 leaves. *France XV century*. Bound together in sm. 8vo, contemporary blind stamped pigskin over wooden boards. £22 0 0
XIV.—XVth century.

270 SAVILE (Sir Henry) ULTIMA LINEA SAVILII, sive, In obitum clarissimi Domini Henrici Savillii, Equitis Aurati, mathematicorum facile principis, nuperrime Collegii Mertonensis custodis vigilantissimi, Etonensis juxta Windsore Praepositi dignissimi, et benefactoris de Universitate Oxoniensi optime meriti. Justa academica. Sm. 4to, half calf. £6 10 0
John Lichfield and James Short: Oxford, 1622

** Sir Henry Savile founded the first press at Eton, for an account of which see *Bibliographica* II. 276-278.

271 SCOTLAND. DUFF (E. Gordon) BRIEF NOTES ON THE MARY, QUEEN OF SCOTS CABINET from Castle Menzies, Perthshire. 4to, two plates, orange morocco, roxburghe, t.e.g. 6/- Privately printed, 1913

** The Menzies Cabinet is one of the more important relics of Mary, Queen of Scots which have been handed down through generations of the family of the original owner right up to the present day.

272 SCOTLAND. HUME (David) THE HISTORY OF THE HOUSE AND RACE OF DOUGLAS AND ANGUS. Written by Mr. David Hume, of Godscroft. 2 vol., 12mo (6 $\frac{3}{8}$ by 3 $\frac{7}{8}$ in.), Vol. I., viii. pp., 2 ll., pp ix.-xxxii, 388 pp. Vol. II., iv. pp., 422 pp. Old calf (rubbed). 15/-
T. W. and T. Ruddimans for L. Hunter and others: Edinburgh, 1743

273 SCOTLAND. IMPERIALI (Giovanni, 1602-1670) MUSAEUM HISTORICUM et Physicum. Sm. 4to, 57 portraits by Andrea Salmincio, and engraved title, old vellum. £2 10 0 Apud Juntas: Venetiis, 1540

** "This book is curious on account of the portrait of the ADMIRABLE CRICHTON, at p. 140. It was the only one known of him till Mr. Pennant had a drawing made from an original picture of him in Scotland, which was afterwards engraved by Mr. Hall, for the second part of the Tour in Scotland. J.B., 1780." (MS. note in the present volume, written, according to a later owner, by James Bindley, the famous collector of books and engravings).

274 SCOTLAND. MEMORIALLS FOR THE GOVERNMENT OF THE ROYALL-BURGHES IN SCOTLAND. With some Overtures laid before the Nobility and Gentry of the several Shyres in this Kingdom. As also, A Survey of the City of Aberdeen, with the Epigrams of Arthur Johnstoun, Doctor of Medicin, upon some of our chief Burghs, translated into English by I. B. Sm. 8vo, woodcut Royal Arms on verso of title and Arms of Aberdeen on page 200, old sheep. £1 10 0 John Forbes: Aberdeen, 1685

** The arms of Aberdeen used in this volume are those used by Raban (Aberdeen's first printer) in 1623. Johnstoun's *Epigrams* include some verses upon Glasgow:

"Scarce in the spacious Earth can any see
A City that's more beautiful than thee"
The eulogy continues by a description of the Clyde:
"More pure than Amber is the River Clyde
Whose Gentle Streams do by thy Borders Glyd"

275 SCOTLAND. AN UNHAPPY GAME AT SCOTCH AND ENGLISH: or a full answer from England to the papers of Scotland. Sm. 4to, half calf, padded with blanks. £2 5 0 Evan Tyler: Edinburgh, 1646

** Evan Tyler's imprints are rare.

276 [SCOTT (Sir Walter)] A LETTER TO A NOBLEMAN IN THE COUNTRY, on the affair of Mr. Annesley. Containing a full and distinct account of that extraordinary transaction and all its circumstances. Together with some particulars not hitherto mentioned. By an impartial pen. Sm. 8vo, wrapper. £2 10 0 For J. Roberts: London, 1744

** FIRST EDITION. James Annesley was kidnapped at the instance of his uncle, Lord Altham, and shipped to America as a slave. This story is the basis of Guy Mainwaring.

277 SCOTT (Sir Walter)—[WIDOWS (Thomas)] THE JUST DEVIL OF WOODSTOCK: or, A true narrative of the several apparitions, the frights and punishments, inflicted upon the Rumpish Commissioners sent

SCOTT (SIR WALTER)—*continued*.

thither, to survey the mannors and houses belonging to His Majestie.
4to, wrapper. £25 0 0 London, 1649

** Scott drew many incidents from this tract, when writing his famous novel, *Woodstock*.

The original owner has written in the title "by Thom. Widows, schoolmr. of Woodstocke." This is the only evidence of the authorship of this tract, and is unknown to Halkett and Laing (new edition).

From the libraries of Dr. Bandinell, C. F. Wyatt (1861), and the Rev. B. W. Bradford, Broughton Rectory, Banbury.

278 SENECA (Lucius Annaeus) TRAGOEDIAE. Animadversionibus et Notis marginalibus fideliter emendatae atque illustratae. Sm. 8vo, contemporary Oxford binding of calf by John Adams, with blind stamped border of arabesques with plain panels, and the binder's stamp, I.A.
£2 0 0 Felix Kingston: London, 1613

** A reproduction of this roll will be found in No. 27 of the rolls given in Gibson's Oxford Binders. Palmer, p. 96, "Edited by T. Farnaby." Not in U.L.C.

279 SHAKESPEARE. DRAKE (Nathan) SHAKESPEARE AND HIS TIMES, including the biography of the poet, criticisms on his genius and writings, a new chronology of his plays, a disquisition on the object of his sonnets, and a history of the manners, customs, and amusements, superstitions, poetry and elegant literature of his age. 2 vol, 4to, frontispiece portrait, and facsimiles of autographs, polished calf, gilt lines on sides, rebacked. £1 18 0 T. Cadell and W. Davies: London, 1817

** Jaggard *Shakespeare Bib.* 590. Lowndes II. 670.

280 SHAKESPEARE. HALLIWELL [Phillipps] (J. O.) AN INTRODUCTION TO SHAKESPEARE'S MIDSUMMER NIGHT'S DREAM. 8vo, roan roxburghe.
£1 5 0 William Pickering: London, 1841

** FIRST EDITION. Jaggard, *Bib. of Shakespeare*, p. 132. Contains at end a reprint of "The Midnight's Watch, or Robin Goodfellow his serious observation," 1643, to illustrate the popular character of that worthy.

281 SHAKESPEARE. HALLIWELL [Phillipps] (J. O.) AN INTRODUCTION TO SHAKESPEARE'S MIDSUMMER NIGHT'S DREAM. [Another copy.] Half calf, m.e. £1 0 0 1841

282 SOCIAL LIFE. STEPNER (D.) DE CAPILLIS ROMANORUM VETERUM. Sm. 4to, wrapper. 8/- 1672

283 SONGS AND CAROLS. Printed from a manuscript in the Sloan Collection in the British Museum. Sq. 12mo, original red roan roxburghe, uncut. 18/- Wm. Pickering: London, 1836

** Ritson once described the manuscript from which these songs are selected as "a singularly curious relic."

284 SWITZERLAND. SIMLER (Josias) LA REPUBLIQUE DES SUISSES : comprinse en deux livres, contenans le gouvernement de Suisse, l'estat public des treize cantons, et de leurs confédérez, en général et en particulier, leurs bailliages et jurisdictions, l'origine et les conditions de toutes leurs alliances, leurs batailles, victoires, conquestes, et autres gestes mémorables, depuis l'empereur Raoul de Habsbourg, jusqu' à Charles V. Descrite en Latin par Josias Simler de Zurich, et nouvellement mise en François. Avec le pourtraict des villes des treize cantons. 12mo, (6 $\frac{1}{16}$ by 4 $\frac{1}{8}$ in.), woodcut initial letters and ornaments, and woodcuts [16] + 467 + [12] pages (*, a-z, A-G, 8), some leaves at end wormed in margin, contemporary limp vellum. FINE COPY. £10 10 0

Jacques du Puy: Paris, 1578

** Rare. Not in Wäber's *Descriptions géographiques de la Suisse*, which quotes several other editions of this French translation by Innocent Gentillet (Brit. Mus. Gen. Cat. "S." LVIII. 133). The title-leaf of the British Museum copy is mutilated (B.M.G.C.). The woodcuts include one of the arms of the thirteen cantons. "The Swiss republic, comprising the government of Switzerland, the public life of the thirteen cantons, of their confederates, their jurisdiction, origin and the conditions of their alliances, their battles, victories and other memorable events from the time of the Emperor Raoul to that of Charles V., with a view of the cities of the thirteen cantons."

The cantons include Lucerne, Zurich, Berne and Basle. A considerable space is devoted to the alliances between the different cantons, with France, the Abbey and town of Saint Gall, Geneva, Milan, Austria, Burgundy, Savoy, etc., the wars of the Swiss in Italy; communities subject to Switzerland; public assemblies; local government, Zurich, Basle, Berne, Lucerne, etc.

Josias Simler, 1530-1576, Swiss protestant minister and historian, born at Cappel, near Zurich; professor of theology at Zurich. Innocent Gentillet, French jurist and protestant, born at Vienne. Died at Geneva about 1595.

SEE REPRODUCTION ON PAGE 64.

285 TALE OF THE BASYN (The), and the Frere and the Boy. Two Early Tales of Magic Printed from Manuscripts preserved in the Public Library of the University of Cambridge. Sq. 16mo, small woodcuts, original olive roan roxburghe, uncut. 18/-

Wm. Pickering: London, 1836

** Our earlier ballads and stories illustrative of the superstitions and mythology are . . . scarce, and when we meet with them are worthy of preservation."—*Preface*.

286 TANGIER. A DISCOURSE touching Tanger in a letter to a person of quality. To which is added, The interest of Tanger. By another hand. Sm. 4to, 1 l., pp. 5-40. £11 10 0

London, 1680

** Not in Watt or Lowdnes. The latter records an edition "Printed for the Author, 1680"—this is "Printed in the year MDCLXXX."

287 THEMISTIUS. ORATIONES XIII. Harum sex posteriores novae, caeterae emendatiores, prodeunt. Henri Estienne II. [Geneva] 1562. Aeschines. EPISTOLAE GRAECAE. Joannis Caselii diligentia utilitati Graecae doctrinae amantium, quam emendatissime editae. Jacobus Lucius: Rostock 1578. Two works in one volume, 12mo. Device on title-page of the first book, printed in Greek letter, ornamental woodcut initial letters,

THEMISTIUS—*continued*.

contemporary calf, blind 3-line fillet borders on sides, and in the centre ESTIENNE'S DEVICE STAMPED also in blind, rebacked, UNCUT AND PARTLY UNOPENED. Exceedingly rare in this state. From E. Gordon Duff's library. £25 0 0 1562-1578

** The title of the first book announces a Latin translation which does not occur, and in some cases this is obliterated by a piece of paper pasted over (Renouard, *Les Estienne*, p. 120, No. 6). In this case the obliterating paper has been removed again. Mr. Duff (in his MS. catalogue) says of the binding: "THIS IS ONE OF THE VERY RARE EXAMPLES OF A PRINTER'S DEVICE ENGRAVED AS A BINDER'S TOOL."

288 TOILET. B[ULWER] (J[ohn]) ANTHROPOMETAMORPHOSIS: Man transform'd; or, The artificial changeling. Historically presented, in the mad and cruel gallantry, foolish bravery, ridiculous beauty, filthy fineness, and loathesome loveliness of most nations, fashioning and altering their bodies from the mould intended by nature. With a vindication of the regular beauty and honesty of nature. And an appendix of the pedigree of the English gallant. 16mo, portrait and frontispiece, old panelled calf gilt, rebacked. £9 10 0 For J[ohn] Hardesty: London, 1650

** FIRST EDITION.

** This rare and curious book has been rightly described as one of the most interesting works in English literature. It is a complete enquiry into the vagaries of fashion throughout the world, and incidentally a perfect encyclopaedia of strange customs. The author has much scorn for "Virgins who though grown big enough to be wise are led blindefolde by custome to a fashion pernicious beyond imagination, and thinking a slender waste a great beauty, strive all that they possibly can by streight-lacing themselves, to attain unto a wandlike smalnesse of waste, never thinking themselves fine enough until they can span their own waste."

TRAVEL.

289 LA CAILLE (Louis Nicolas de) JOURNAL HISTORIQUE du voyage fait au Cap de Bonne-Espérance, par feu M. l'Abbé de la Caille, de l'Académie des Sciences; précédé d'un discours sur la vie l'auteur [by the editor, C. Carlier], suivi de remarques et de reflexions sur les coutumes des Hottentots et des habitans du Cap. Avec figures. 12mo, woodcuts, folding map, contemporary French marbled calf, gilt, FINE COPY. £1 12 0
Guillyn: Paris, 1763

** FIRST EDITION.

** At p. 315: "Notes critiques sur la description du Cap de Bonne-Espérance, par P. Kolbe. pp. xxxvi. 380. Mendelssohn, *South African bibliog.*, I. 434: "In the journal of his voyage he gives descriptions of Rio Janeiro, the Cape, Bourbon, and Ascension. With reference to his account of the customs of the Hottentots and other inhabitants of the Cape, and his criticisms of Kolbe's narrative, Theal remarks (*History of South Africa, 1691-1795*) that their chief worth, historically considered, is the exposure given in them to some of Kolbe's errors."

290 LE GROSSE (Robert) ITER AUSTRALE: sive, Australis expeditionis susceptae. Jan. 20. anno Domini, 1666/7, et finitae Maii 12. anno Domini, 1667, narratiuncula. Sm. 4to, wrapper. £1 10 0
T. Milbourn: London, 1667

la Republ. des Suisses.

177

B A S L E.



LA ville de Basle, capitale du païs ^{Origine} des Rauraques, est la plus grande ^{de Basle.} de toutes les villes de Suisse. On ne sçait en quel temps elle fut bastie premieremēt. Ammian Marcellin en fait mention en son histoire, l'appellant *Bas-*
m

SEE NO. 284. SIMLER (JOSIAS).

TRAVEL—*continued*.

291 OLEARIUS (Adam) THE VOYAGES & TRAVELS of the Ambassadors sent by Frederick Duke of Holstein, to the Great Duke of Muscovy, and the King of Persia. Begun in the year 1633 and finish'd in 1639. Containing a complete History of Muscovy, Tartary, Persia, and other adjacent Countries. Whereunto are added the Travels of John Albert de Mandelslo (a Gentleman belonging to the Embassy), from Persia, into the East Indies. Containing a particular description of Indosthan, the Mogul's Empire, the Oriental Islands, Japan, China, &c., and the Revolutions which have happened in those Countries, within these few years. Written originally by Adam Olearius, Secretary to the Embassy, Faithfully rendered into English by John Davies, of Kidwelly. Small folio, engraved frontispiece by Chantry, containing five portraits, and numerous folding engraved maps, contemporary calf, gilt back, joints a trifle rubbed. £3 0 0 Thomas Dring & John Starkey: London, 1662

** FIRST EDITION. Lowndes 1723. Not in the York Gate Lib. Cat.

TRIALS.

292 CADIÈRE (Marie Catherine) SUITE DES PROCEDURES DE CATHERINE CADIÈRE, contre le R. Père Girard, contenant la réponse au mémoire instructif de ce Jésuite, et plusieurs autres pièces essentielles, dont on trouvera la liste à la fin de ce volume. 8vo, wrapper. £1 5 0
Henri Scheurleer: Hague, 1731

293 CADIÈRE (M. C.) THE CASE OF MRS. MARY CATHARINE CADIÈRE, against the Jesuit Father, John Baptist Girard. In a memorial presented to the Parliament of Aix. Wherein that Jesuit is accused of seducing her, by the abominable doctrines of quietism, into the most criminal excesses of lewdness, and under an appearance of the highest mystical devotion, deluding into the same vices six other females, who, like her, had put their consciences under his direction. With a preface by the publisher, containing a short and plain account of the rules of proceeding according to the laws and customs of France in cases of this nature. 8vo, wrapper. £1 10 0

For J. Roberts: London, 1732

* Sixth Edition.

294 CADIÈRE (M. C.) FACTUM POUR M. C. CADIÈRE. 8vo, wrapper. £1 5 0
Henri Scheurleer: Hague, 1731

** The original French text of the preceding item.

295 GIRARD (Jean Baptiste) THE DEFENCE OF F. J. B. GIRARD, Jesuit, and Rector of the Royal Seminary of Chaplains of the Navy in the City of Toulon; against the accusation of M. C. Cadière. 8vo, wrapper. £1 10 0
For J. Roberts: London, 1732

TRIALS—*continued.*

296 GIRARD (J. B.) MEMOIRE INSTRUCTIF POUR LE PERE J. B. GIRARD. 8vo, wrapper. £1 5 0 *Henri Scheurlur: Hague, 1731*

** The original French text of the preceding item.

297 [VALERA (Cipriano de)] DOS TRATADOS, el primero es del Papa y de su autoridad, colegido de su vida y doctrina. El segundo es de la Missa: el uno y el otro recopilado de lo que los doctores y consilios antiquos, y la sagrada escritura ensenan. Iten, un Enxambre de los falsos milagros con que Maria de la Visitacion, Priora de la anunciada de Lisboa engañó a muy muchos: y de como fue descubierta y condenada. Segunda edicion, augmentada por el mismo autor. 12mo, folding tables, contemporary vellum, with ties (2 missing), £8 0 0

Ricardo del Campo [Richard Field: London], 1599

298 VIDA (Marcus Hieronymus) DE ARTE POETICA libri III. Ejusdem De bombyce lib. II. Ejusdem De ludo scacchorum lib. I. Ejusdem Hymni. Ejusdem Bucolica. 8vo, parchment over boards. £6 10 0

Ludovicus Vicentinus: Rome, May 1527

** FIRST EDITION. With the library ticket of A. Van Der Linde, and from the library of R. H. Rimington-Wilson, of Bolsterstone.

299 VIRGILIUS MARO (Publius). OPERA (cum prefatione et vita Petri Gratianopolitani). Thick 12mo, wants title and sheet C, small Gothic letter, long lines, 27 to a full page, FINE FULL-PAGE WOODCUTS, contemporary English binding of oak boards and brown leather with centre stamped panels representing S. John Baptist preaching, and The Annunciation, the latter within a border of trefoils, stamps in good state [not in Weale], clasp catch, charming little volume. £8 0 0

[Paris, c. 1527]

300 VIRGILIUS MARO (Publius). OEUVRES. Traduits de Latin en François: Les Bucoliques et Géorgiques par CLEMENT MAROT et Richard le Blanc. Et les douze liures des Aenéides par Loys des Masures Tournisien. 16mo, device on title-page, printed in Italic and Roman letter, half red morocco. £7 0 0 *Claud Micard: Paris, 1575*

** RARE EDITION. Not in Schweiger or the British Museum.

301 VIRGILIUS MARO (Publius). L'ENEIDE, traduite par Jacques Delille [with the Latin text.] 4 vol., 8vo, frontispieces after Moreau le jeune engraved by Baquoy, Delignon, Simonet and Thomas, tree calf, triple gold line border on sides, gold ornaments on backs, edges of boards tooled, blue edges. £2 2 0 *Gignet et Michand: Paris, 1804*

** Cohen-De Ricci, 1021.

302 VOLTAIRE'S COPY. RIME DA DIVERSI AUTORI composte: sive satyræ sotadicæ diversorum authorum compositæ. 8vo (6¼ by 3½ in.), maroon straight-grained morocco, triple gold lines with fleurons on sides, g.e., with gold-stamped book-label of Charles Nodier, RARE. £15 0 0
[Without publisher, place or date]

** At the end is a holograph note of five lines by VOLTAIRE, with " Cette note est de Voltaire. Ch. Nodier " :—

*Il faut être bien amateur
de l'Italien pour trouver
du goût à tous ces polissons,
et principalement au Capitole
de Monsieur della Casa.*

303 WALPOLE (Sir Robert) SEDITION, a poem, Humbley Inscribed to the Right Honourable Sir Robert Walpole, Knight of the Most Noble Order of the Garter. Small folio, 8 ll., manuscript on paper in a clear eighteenth-century hand. £1 4 0 [n.d., early XVIIIth cent.]

** This panegyric speaks of " his good designe " meeting with opposition. One of Walpole's enemies was John Gay, who offended the minister by his song in the " Beggar's Opera " :—

" When you censure the age,
Be most cautious and sage,
Lest the courtiers offended should be,
If you mention vice or bribe,
'Tis so pat for all the tribe,
Each cries—That was levell'd at me."

304 WARE (Isaac) DESIGNS OF INIGO JONES AND OTHERS. Large 8vo, fifty-three plates by Fourdrinier, old calf. £4 10 0 [About 1735]

** FIRST EDITION. D.N.B. xx. 816. " This volume is the authority for attributing Ashburnham House to Jones."

305 WELSH. SALESBURY (William) A DICTIONARY in Englyshe and Welshe moche necessary to all suche Welshemen as wil spedly learne the Englyshe tongue. Thought unto the Kynges Majestie very mete to be sette forth to the use of His Grace's subjectes in Wales: whereunto is prefixed a litle treatyse of the Englyshe pronunciacion of the letters. Sm. 4to, black letter, title within woodcut border, small wormhole in 26 leaves, generally confined to the blank margin, half blue morocco. A FINE COPY OF THIS VERY RARE BOOK. £190 0 0

John Waley: London, 1547

** FIRST EDITION of the first Welsh dictionary, and the third book to be printed in the Welsh language. The Powis and Britwell copies were both in poor condition.

With the signature of William Thomas, and the bookplate of George Wilbraham.

SEE REPRODUCTION ON PAGE 68.

Johan Waleſy y prenter yn danſon
anerch ar popol Kymry.



Elwch karedigon Gymry mi ddoetha ac a
prientais hyd i nifer o ryw lysfreu hyn w. th
ddeiſſyf gwr. Banhedic och gwlad yz h. wn
a dyſtolapthei i mi y kaffwn chwi yn morh
rhwpyddon Bagenwyr mor hynaws gyseddachwyr
ac morh bonheddigardd awch Epyueſſach ac y bythei
diedifarus ym a gymereis o boen a thrauael a choſt yn
awch pleit: yz hyn o phroſwch yn gysagos i wir, gwp
byddwch y kymeraſ amſer arall qngwanec o laſur
meſyn ſuwt petheu ozeino wch er awch mlyn: Eithyr
yn awr ni cheſeis o enſydwrinto pop gair Eyn ddiſeied
na chyn gylwired ac y mlynſſwn Herwpydd paam od
gwelaſ y gallwyr bod yn kysfemyl digolled o ymarſer
o brinto ywch: ef bydd diueiach a dieſkeulſſach
pop rhan om gorchwyl y waith neſſaſ a
delw oze blapn yz hwn ach kaffwo ar
i ſwpyr ef yn waſtadaſ.
poet gwir.

Impynted at London in
Foſter lane, by me
Johan Waleſy.

(1547.)

Cum priuilegio ad imprimendum ſolum:

(2)

SEE NO. 305. SALESBURY (WILLIAM).

306 WYCLIFFE (John) DIALOGORUM libri quattuor. Sm. 4to, title in woodcut border, brown morocco on bevelled boards, gold borders on sides, frame in centre with elaborate gold-tooled lace-edging, fully gold-tooled back, gold lines on edges of boards, inside gold dentelles, fine copy of this rare book from the library of the Advocates of the Court of Arches, London, with their book label on the verso of the title and the following autograph inscription on the leaf facing the beginning of the text: "Advocatis de Arcubus, London Gul. King, LL.D., D.D., MDCC." A RARE PROVENANCE. £9 10 0

Without name of place or printer [?Basel]: 7 Mart. 1525

307 XENOPHON ATHENIENSIS. ΑΠΟΛΟΓΙΑ ΣΩΚΡΑΤΟΥΣ πρὸς τοὺς δικαστὰς. Ἀγησίλαος. Ἰέρων ἢ Τυράννικος. Sm. 4to, some slight stains, title within Holbeinesque border and printer's device at end. Old tree calf repaired. £2 5 0

*Ex Officina Anselmiana [Thomas Anshelm]: Hagenoae
[Hagenau, 1520]*

** Proctor, 11710. Heitz, "Elsässische Büchermarken," LXII., 4 (the device), and Heitz 6 (the initials). Besides the Greek type (Proctor ij*) a quantity of Roman is used.

